

item name **Soprano Xylophone**

item number 27822101

item description SXP 2

sound bar material Pao Rosa

sound bar color natural

sound bar width 35 mm

sound bars thickness 18 mm

tuning fundamental tuning

sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item number **79264578** tone **c-sharp2** sound bar length **267 mm**

item number **79264778** tone **d-sharp2** sound bar length **258 mm**

item number **79265278** tone **g-sharp2** sound bar length **231 mm**

item number **79265778** tone **c-sharp3** sound bar length **204 mm**

item number **79265978** tone **d-sharp3** sound bar length **195 mm**

item number **79266478** tone **g-sharp3** sound bar length **168 mm**

item number **79266678** tone **b-flat3** sound bar length **159 mm**

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars for various musical notes across different octaves. It is organized into four main groups of notes, each with its own set of sound bar imprints and accents.

Legend:

- = extent of delivery
- = accentuations
- = extent of delivery
- = extent of delivery

Group 1 (Octave 2):

- Notes: d^b, e^b, c[#]''
- Sound bar imprints: d-flat2, e-flat2, c-sharp2, d-sharp2
- Accentuations: c2, d2, e2
- Extent of delivery: Red dots under c[#]'' and d-sharp2

Group 2 (Octave 2):

- Notes: g^b, a^b, h = b^b, f[#]''', g[#]''', a[#]'''
- Sound bar imprints: g-flat2, a-flat2, b-flat2, f-sharp2, g-sharp2
- Accentuations: f2, g2, a2, b2
- Extent of delivery: Red dot under g-sharp2

Group 3 (Octave 3):

- Notes: d^b, e^b, c[#]''', d[#]''', f[#]''', g[#]''', a[#]''', h = b^b
- Sound bar imprints: d-flat3, e-flat3, c-sharp3, d-sharp3, f-sharp3, g-sharp3, b-flat3
- Accentuations: c3, d3, e3, f3, g3, a3, b3
- Extent of delivery: Red dots under c[#]''', d[#]''', g-sharp3, and a[#]'''

Group 4 (Octave 4):

- Notes: d^b, c[#]''''
- Sound bar imprints: d-flat4, c-sharp4
- Accentuations: c4
- Extent of delivery: Red dot under c[#]''''

Bottom Row (Octave 2):

- Notes: c'', d'', e'', f'', g'', a'', h = b'', c''', d''', e''', f''', g''', a''', h = b''', c''''
- Extent of delivery: Red dots under c'', d'', e'', f'', g'', a'', h = b'', c''', d''', e''', f''', g''', a''', h = b''', and c''''