

item name **Concert Xylophone**

item number 21301001

item description CX P

sound bar material Rosewood

sound bar color natural

sound bar width 38 mm

sound bars thickness 15 mm

tuning overtone tuning up to c-sharp2, fundamental tuning from

sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item number	29102701	tone	f	sound bar length	313 mm	sound bar width:	37 mm
item number	29102702	tone	f-sharp	sound bar length	313 mm	sound bar width:	37 mm
item number	29102703	tone	g	sound bar length	301 mm	sound bar width:	37 mm
item number	29102704	tone	g-sharp	sound bar length	301 mm	sound bar width:	37 mm
item number	29102705	tone	a	sound bar length	290 mm	sound bar width:	37 mm
item number	29102706	tone	b-flat	sound bar length	290 mm	sound bar width:	37 mm
item number	29102707	tone	b	sound bar length	281 mm	sound bar width:	37 mm
item number	29102708	tone	c1	sound bar length	270 mm	sound bar width:	37 mm

item number	29102709	tone	c-sharp1	sound bar length	270 mm	sound bar width:	37 mm
item number	29102710	tone	d1	sound bar length	261 mm	sound bar width:	37 mm
item number	29102711	tone	d-sharp1	sound bar length	261 mm	sound bar width:	37 mm
item number	29102712	tone	e1	sound bar length	251 mm	sound bar width:	37 mm
item number	29102713	tone	f1	sound bar length	243 mm	sound bar width:	37 mm
item number	29102714	tone	f-sharp1	sound bar length	243 mm	sound bar width:	37 mm
item number	29102715	tone	g1	sound bar length	232 mm	sound bar width:	37 mm
item number	29102716	tone	g-sharp1	sound bar length	232 mm	sound bar width:	37 mm
item number	29102717	tone	a1	sound bar length	224 mm	sound bar width:	37 mm
item number	29102718	tone	b-flat1	sound bar length	224 mm	sound bar width:	37 mm
item number	29102719	tone	b1	sound bar length	213 mm	sound bar width:	37 mm
item number	29102720	tone	c2	sound bar length	202 mm	sound bar width:	37 mm
item number	29102721	tone	c-sharp2	sound bar length	202 mm	sound bar width:	37 mm
item number	29102722	tone	d2	sound bar length	193 mm	sound bar width:	37 mm
item number	29102723	tone	d-sharp2	sound bar length	193 mm	sound bar width:	37 mm
item number	29102724	tone	e2	sound bar length	184 mm	sound bar width:	37 mm
item number	29102725	tone	f2	sound bar length	177 mm	sound bar width:	37 mm
item number	29102726	tone	f-sharp2	sound bar length	177 mm	sound bar width:	37 mm
item number	29102727	tone	g2	sound bar length	169 mm	sound bar width:	37 mm

item number	29102728	tone	g-sharp2	sound bar length	169 mm	sound bar width:	37 mm
item number	29102729	tone	a2	sound bar length	162 mm	sound bar width:	37 mm
item number	29102730	tone	b-flat2	sound bar length	162 mm	sound bar width:	37 mm
item number	29102731	tone	b2	sound bar length	154 mm	sound bar width:	37 mm
item number	29102732	tone	c3	sound bar length	147 mm	sound bar width:	37 mm
item number	29102733	tone	c-sharp3	sound bar length	147 mm	sound bar width:	37 mm
item number	29102734	tone	d3	sound bar length	141 mm	sound bar width:	37 mm
item number	29102735	tone	d-sharp3	sound bar length	141 mm	sound bar width:	37 mm
item number	29102736	tone	e3	sound bar length	135 mm	sound bar width:	37 mm
item number	29102737	tone	f3	sound bar length	132 mm	sound bar width:	37 mm
item number	29102738	tone	f-sharp3	sound bar length	132 mm	sound bar width:	37 mm

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars across four octaves. Each octave is represented by a set of musical notation, a table of note names with red dots indicating the extent of delivery, and a legend for sound bar imprints and accentuations.

Octave 1:

- Notes: d^b , e^b , c^\sharp , d^\sharp
- Notes: g^b , a^b , $h = b^b$, f^\sharp , g^\sharp , a^\sharp
- Notes: d^b , e^b , c^\sharp , d^\sharp
- Notes: g^b , a^b , $h = b^b$, f^\sharp , g^\sharp , a^\sharp
- Legend: sound bar imprints (● = extent of delivery), accentuations (● = extent of delivery), sound bar imprints

Octave 2:

- Notes: d^b , e^b , c^\sharp , d^\sharp
- Notes: g^b , a^b , $h = b^b$, f^\sharp , g^\sharp , a^\sharp
- Notes: d^b , e^b , c^\sharp , d^\sharp
- Notes: g^b , a^b , $h = b^b$, f^\sharp , g^\sharp , a^\sharp
- Legend: sound bar imprints (● = extent of delivery), accentuations (● = extent of delivery), sound bar imprints

Octave 3:

- Notes: d^b , e^b , c^\sharp , d^\sharp
- Notes: g^b , a^b , $h = b^b$, f^\sharp , g^\sharp , a^\sharp
- Notes: d^b , e^b , c^\sharp , d^\sharp
- Notes: g^b , a^b , $h = b^b$, f^\sharp , g^\sharp , a^\sharp
- Legend: sound bar imprints (● = extent of delivery), accentuations (● = extent of delivery), sound bar imprints

Octave 4:

- Notes: d^b , e^b , c^\sharp , d^\sharp
- Notes: g^b , a^b , $h = b^b$, f^\sharp , g^\sharp , a^\sharp
- Notes: d^b , e^b , c^\sharp , d^\sharp
- Notes: g^b , a^b , $h = b^b$, f^\sharp , g^\sharp , a^\sharp
- Legend: sound bar imprints (● = extent of delivery), accentuations (● = extent of delivery), sound bar imprints