

item name **Soprano Xylophone**

item number 23200101

item description SKX 20

sound bar material Rosewood

sound bar color natural

sound bar width 38 mm

sound bars thickness 18 mm

tuning fundamental tuning

sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



|             |                 |      |                 |                  |               |                  |              |
|-------------|-----------------|------|-----------------|------------------|---------------|------------------|--------------|
| item number | <b>29103714</b> | tone | <b>c-sharp2</b> | sound bar length | <b>250 mm</b> | sound bar width: | <b>37 mm</b> |
| item number | <b>29103716</b> | tone | <b>d-sharp2</b> | sound bar length | <b>242 mm</b> | sound bar width: | <b>37 mm</b> |
| item number | <b>29103721</b> | tone | <b>g-sharp2</b> | sound bar length | <b>219 mm</b> | sound bar width: | <b>37 mm</b> |
| item number | <b>29103728</b> | tone | <b>d-sharp3</b> | sound bar length | <b>187 mm</b> | sound bar width: | <b>37 mm</b> |
| item number | <b>29103733</b> | tone | <b>g-sharp3</b> | sound bar length | <b>163 mm</b> | sound bar width: | <b>37 mm</b> |
| item number | <b>29103735</b> | tone | <b>b-flat3</b>  | sound bar length | <b>156 mm</b> | sound bar width: | <b>37 mm</b> |
| item number | <b>29103726</b> | tone | <b>c-sharp3</b> | sound bar length | <b>194 mm</b> | sound bar width: | <b>37 mm</b> |

### Arrangement of sound bars

|  |     |          |  |          |         |          |  |          |          |  |          |         |                                      |  |
|--|-----|----------|--|----------|---------|----------|--|----------|----------|--|----------|---------|--------------------------------------|--|
| <br>d <sup>b</sup> e <sup>b</sup><br>c <sup>#</sup> d <sup>#</sup> |     |          | <br>g <sup>b</sup> a <sup>b</sup> h = b <sup>b</sup><br>f <sup>#</sup> g <sup>#</sup> a <sup>#</sup> |          |         |          | <br>d <sup>b</sup> e <sup>b</sup><br>c <sup>#</sup> d <sup>#</sup> |          |          | <br>g <sup>b</sup> a <sup>b</sup> h = b <sup>b</sup><br>f <sup>#</sup> g <sup>#</sup> a <sup>#</sup> |          |         | <br>d <sup>b</sup><br>c <sup>#</sup> | sound bar imprints<br>● = extent of delivery |
| d-flat2  |     | e-flat2  | g-flat2  | a-flat2  |         | b-flat2  | d-flat3  |          | e-flat3  | g-flat3  | a-flat3  | b-flat3 | d-flat4                              | accentuations<br>● = extent of delivery      |
| c-sharp2   |     | d-sharp2 | f-sharp2   | g-sharp2 | b-flat2 | c-sharp3 | d-sharp3   | f-sharp3 | g-sharp3 | b-flat3  | c-sharp4 |         |                                      |  |
| c2   | d2  | e2       | f2   | g2       | a2      | b2       | c3   | d3       | e3       | f3   | g3       | a3      | b3                                   | c4   |
| c''  | d'' | e''      | f''  | g''      | a''     | h = b''  | c'''   | d'''     | e'''     | f'''   | g'''     | a'''    | h = b'''                             | c''''  |