

SONOR®

SQ²
DRUM SYSTEM



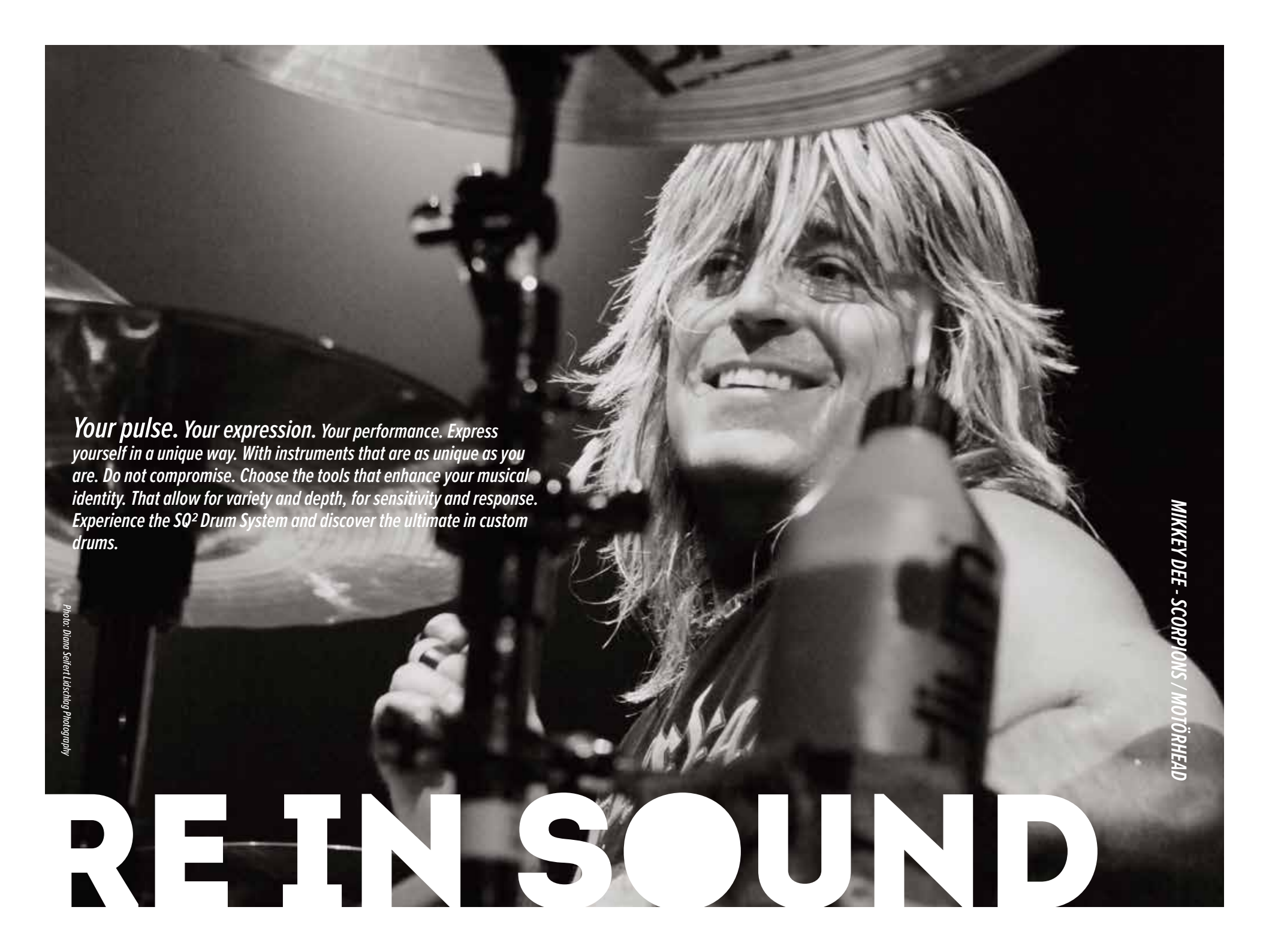
SQ²
DRUM SYSTEM



JOST NICKEL - JAN DELAY

Photo: Marco Hammer

YOUR SIGNATU



Your pulse. Your expression. Your performance. Express yourself in a unique way. With instruments that are as unique as you are. Do not compromise. Choose the tools that enhance your musical identity. That allow for variety and depth, for sensitivity and response. Experience the SQ² Drum System and discover the ultimate in custom drums.

Photo: Diana Seifert Lisching Photography

MIKEY DEE - SCORPIONS / MOTORHEAD

REIN SOUND



We hand select the finest wood from environmental friendly sources for S0² drum shells and veneers.



The Sonor shell making process is the result of decades of research and experience and unique in it's kind.



CLTF stands for Cross Laminated Tension Free – a process that gives each shell superior stability and acoustic quality and requires no internal pressure on the shell.



We work with meticulous care in checking each individual shell, ensuring perfect roundness and consistency.



Precision lacquering is applied to protect the exclusive natural wood finishes or the multiple layers of high quality colour finishes.



Hand polishing ensures a perfect finish of each drum shell and the outstanding looks that are a hallmark of Sonor instruments.



Each shell is created to OSM Optimum Shell Measurements for optimized contact of the drum head, giving excellent tone and ease of tuning.



Sonor drum shells feature a 45° bearing edge, designed and introduced by us already in 1975, for maximum resonance and sustain.



Every S0² snare drum is carefully assembled by hand and precision tuned before shipping.



We take special pride in developing instruments that offer superior acoustic quality and the typical Sonor touch and feel.

FROM OUR HANDS TO YOURS

We at Sonor share a certain dedication to detail when making drums. It is a personal thing. Each instrument we create means something to us.

We know it will be played by drummers all over the world. It will be used in a wide variety of musical settings.

Live or in a studio, in arenas in front of thousands of people or in the intimacy of a jazz club. But it will be always there to support your musical expression.

So we put all our expertise into making the best drums we can... because we know you will give your best when performing with them.

PUT TOGETHER THE PIECES

You want choices? We can supply them.

Start with shell material and construction, continue with inside and outside wood or lacquer finish, decide upon lugs and mounts, choose between gold, chrome or ruthenium plating. The options and combinations are almost infinite. Finding your own signature in sound may seem complicated, but just visit the SQ² configurator at sq2-drumsystem.com and you will be guided throughout the entire configuration process. So for your own individual SQ² setup – just put together the pieces.

“Stemming from experimental metal, Tomas Haake and Meshuggah play live what most bands would struggle to piece together with editing software in the studio. Their appeal derives from a technical mastery that doesn’t supersede the fact that their songs are intelligently and creatively written. It’s likely why they’re one of the most influential metal bands in the world today.”

The Drummer’s Journal





*"The Sonor SQ² series
means a completely custom setup,
to your specs.
From shell material to thickness,
to hardware colors
and a seemingly endless array
of options. Truly inspiring.
My Sonor SQ²'s are just awesome."*

Tomas Haake

BODY, SOUND

*“Wherever my ideas lead me to,
Sonor drums bring them to life.”*

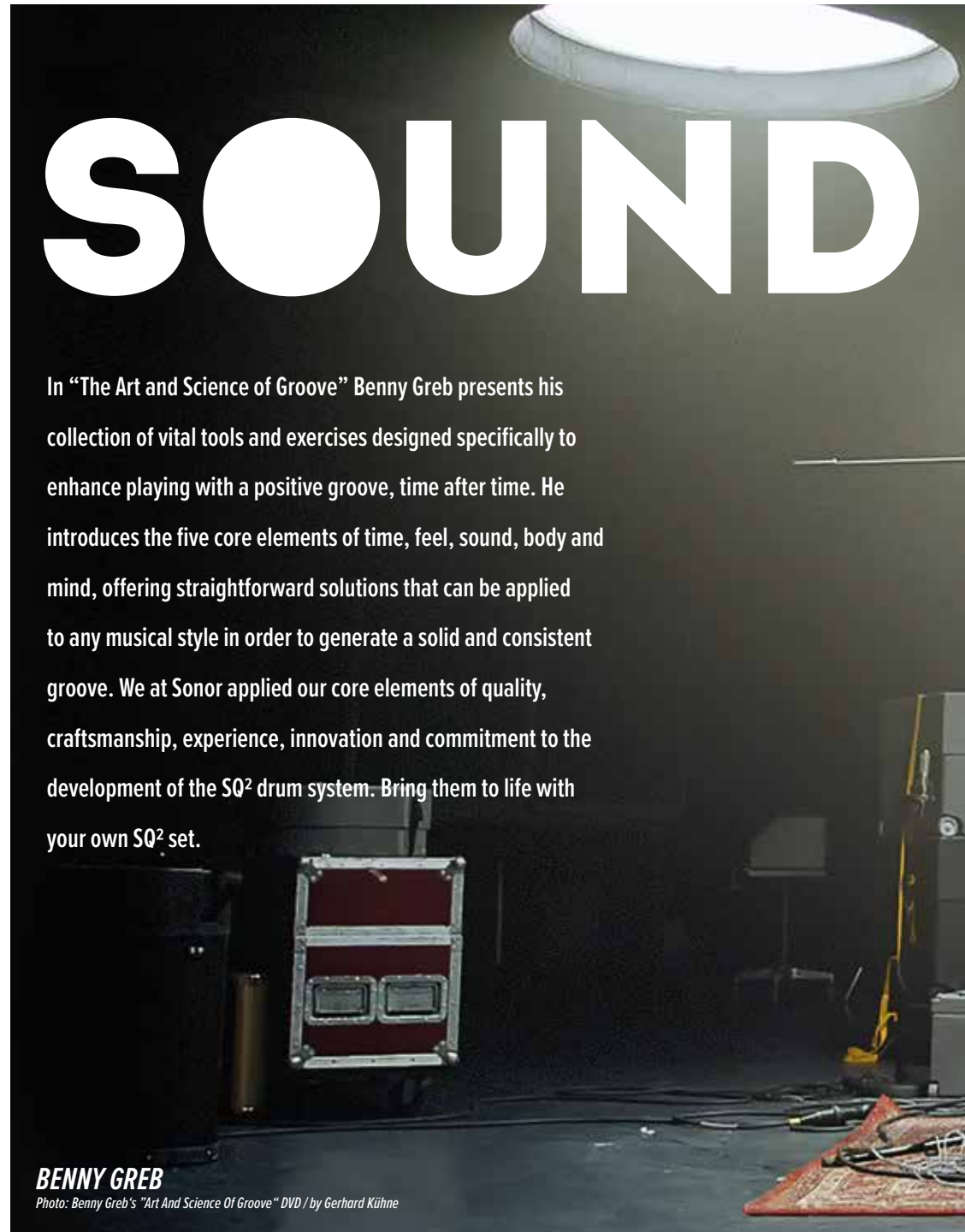
Benny Greb



In “The Art and Science of Groove” Benny Greb presents his collection of vital tools and exercises designed specifically to enhance playing with a positive groove, time after time. He introduces the five core elements of time, feel, sound, body and mind, offering straightforward solutions that can be applied to any musical style in order to generate a solid and consistent groove. We at Sonor applied our core elements of quality, craftsmanship, experience, innovation and commitment to the development of the SQ² drum system. Bring them to life with your own SQ² set.

BENNY GREB

Photo: Benny Greb's "Art And Science Of Groove" DVD / by Gerhard Kühne



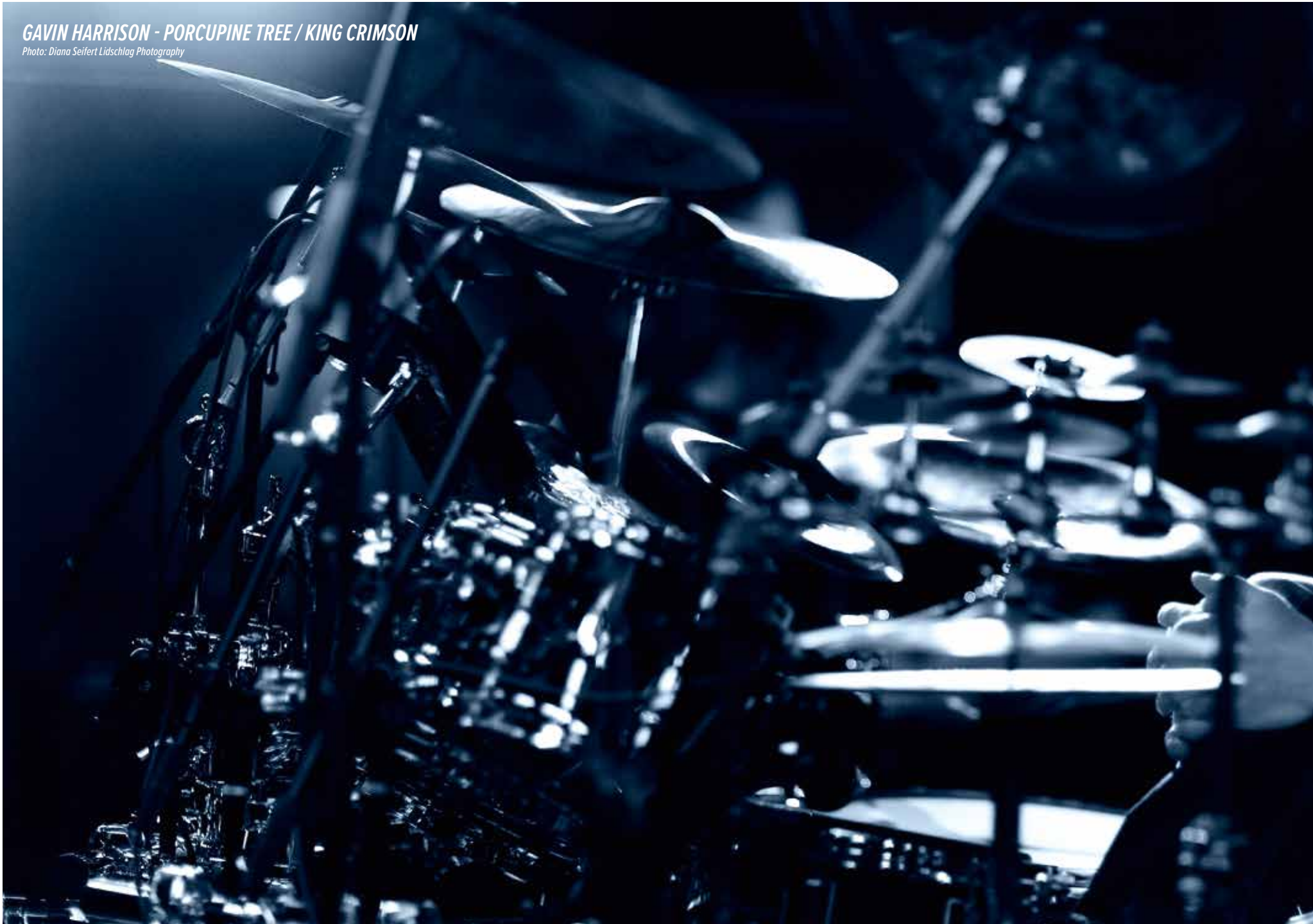
& FEEL

Check out Benny's SQ² sound at sonor.com/sq2



GAVIN HARRISON - PORCUPINE TREE / KING CRIMSON

Photo: Diana Seifert Lidschlag Photography





Check out Gavin's SQ² sound at sonor.com/sq2

“I believe every drummer has an inner voice they’re trying to convey. Sonor drums articulate that inner voice and help me express my true drum personality. Sonor drums speak my language.”

Gavin Harrison

BE YOURSELF

Nicko McBrain joined Iron Maiden in 1982. Since then he has recorded 13 studio albums with what many people consider to be one of the most influential heavy metal bands of all time. His energetic and unique style have established himself as one of the main driving forces and inspirations behind heavy metal drumming.



*“People ask me,
‘what would you change in your life?’
Well, absolutely nothing.
Even the bad shit I wouldn’t
change because it’s made me
what I am.”*

Nicko McBrain

Check out Nicko’s S0² kit at sonor.com/sq2





NICKO McBRAIN - IRON MAIDEN

THE SONOR ARTIST FAMILY

SWITZERLAND

Christoph Blattner > Rhythmtalk
Christoph Fluri > Take This
Peter „DeeDee“ Kaufmann > George
Noby Lehmann > Rhythmtalk
Ruedi Maurer > Rhythmtalk
Jojo Mayer > Nerve
Ephraim Salzmann > Stefanie Heinzmann
Philipp Schmid > Independent
Dany Schnyder > Independent
Simon Steiner > Redeem
Tom Steinmann > Treekillaz
Domenic Schjüpbach > Yokko
Remo Signer > Independent
Sascha Weber > Purpur, Setup
Guido Wyss > Enigmatik

INDONESIA

Erhandy „Hendy“ Gusti > Gigi
Cendrianus „Cendi“ Luntungan > Elfa's Secioria
Jon Piliyang > Independent
Yesaya „Echa“ Soemantri > Independent
Antonius „Anton“ Suryo > Kerispatih

AUSTRALIA

Joe Accaria > Human Nature/David Campbell
Dave Goodman > Independent
Joel „Kustom“ Mammone > Independent
Mick Mills > Claymore
Evan Yako > Recording Artist

AUSTRIA

Klaus Brennstainer > Parametrix
Werner Groisz > Les Humphrie Singers
Christian Lettner > Basic Jazz Lounge
David Piribauer > Independent
Reinhard Schwarzwinger > Independent
Harald Tanschek > Independent

MALAYSIA

Martin Ngim > Independent

BENELUX

René Creemers > Drumbassadors
Wim De Vries > Drumbassadors
Hans Eijkenaar > The Voice Of Holland
Juan van Emmerloot > Stef Burns
John Engels > Independent
Mark Eshuis > Independent
Ed Warby > Independent
Sander Zoer > Delain

SWEDEN

Mikkey Dee > Motörhead / Scorpions
Tomas Haake > Meshuggah

FRANCE

Jacques Bourbasquet > Independent
Frederic Degré > Independent
Claude Gastaldin > Independent
Christian Grassart > Independent
Marc Jacquemin > Cock Robin – FLOX
Christian Monthieux > FFF - Independent
Paco Sery > SIXUN
Maxime Zampieri > Independent

USA

Nasar Abadey > Independent
Tal Bergman > Joe Bonamassa
David Bowen > Cody Canada & the Departed
Guillermo E. Brown > The Late Late Show
Jaimeo Brown > Jaimeo Brown Trio
Wild Mick Brown > Ted Nugent
Rocky Bryant > Average White Band
Lemar Carter > Demi Lovato
Dino Campanella > Dredg
Danny Carey > Tool
Chris Coleman > Beck
Paul Collier > Angelcorpse
Jack DeJohnette > Jazz Great
Arti Dixon > Independent
Vinnie Fiorello > Less Than Jake
Andres Forero > Hamilton Musical
Ian Froman > Independent
Kris Gustafson > Independent
Aaron Harris > Isis / Palms
Tootie Heath > The Heath Brothers
Mark Hernandez > Forbidden
Orlando Hernandez > Chayanne
Yoron Israel > Independent
Fernando Jaramilla > Chayanne
Jeffrey Jones > Independent
Dean Kosh > Airborne
Glenn Kotche > Wilco
Shannon Leto > 30 Seconds to Mars
Armand Majidi > Sick Of It All
Samantha Maloney > Independent
Sammy Merendino > Cyndi Lauper
John Miceli > Meat Loaf
Adam Nussbaum > The Impossible Gentlemen
Nat Scott > Independent
Leah Shapiro > Black Rebel Motorcycle Club
Jared Shavelson > Boyssetsfire
Jeff Sipe > Jimmy Herring
Neal Smith > Independent
Steve Smith > Vital Information
Aaron Spears > Adriana Grande
Ed Uthus > Zebrahead
Jeff Tain Watts > Independent
Nathan Walker > True Rivals
Ron Wikso > Greg Rolie
Joe Winters > Steepwater Band
Drummie Zeb > The Wallers

ITALY

Enzo Augello > Educator
Lele Boria > Educator
Gianni Caltran > Session
Francesco Corvino > Session
Luciano Galloni > NEK
Claudio Mastracci > Independent
Fabio Nobile > Session
Federico Paulovich > Destrage
Franco Penatti > Session
Sergio Pescara > Groovydo
Daniele Pomo > RanetRane
Giorgio Prette > Independent
Franco Rossi > Educator
Danilo Tasco > Negramaro

CANADA

Tyler Stewart > Barenaked Ladies
Chris Sutherland > The Bodyguard / Xanadu
Johnny Fay > The Tragically Hip
Sean Dalton > Independent
Pat Steward > Odds
Jim Boudreau > The Western Swing Authority
Aaron Edgar > Third Ion
Rich Irwin > Richard Irwin Trio
Chuck Keeping > Big Wreck
Davide DiRenzo > Cassandra Wilson / Tom Cochrane
Dave Langguth > Kim Mitchell
Anthony Michelli > Independent
Emmanuelle Caplette > Independent
Jeff Asselin > The Lucas Haneman Express
Aubrey Dayle > My id
Steve Caron > Radio Radio
Chris Lesso > Modus Factor
Dave Patel > Emmanuel Jal
Tim Timleck > Emm Gryner / Trapper
Andreas David > Yana Murd
Bryan Valeriani > Terminal Baggage Claim
Alan Hetherington > Lenka Lichtenberg
Brian Craig > Les Ékarchés
Doan Pham > Independent
Sean Kilbride > Independent
Mario Roy > Independent
Bruno Roy > Independent
Ed Mortenson > Independent
Ben Riley > Matt Dusk / Blurred Vision



JACK DeJOHNETTE

Photo: Carlos Pericás

Jack DeJohnette is considered one of the most inspirational musicians today. Known for his innovative performances with Miles Davis he has a recorded legacy that is second to no other jazz drummer. He has performed with Keith Jarrett, Chick Corea, Pat Metheny and Herbie Hancock just to name a few.

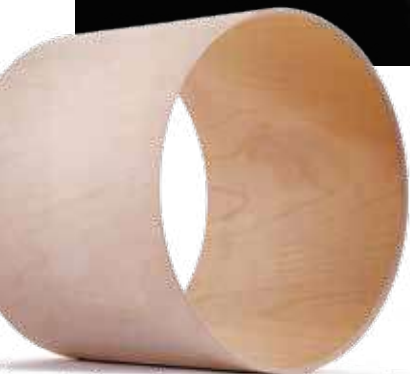
“I have been playing Sonor drums for more than 40 years and have always appreciated the innovative and consistent high quality of their instruments. I know I can always count on Sonor drums to give me the kind of sound quality that helps inspire my creative ideas.”

***„I always
think of
the drum
set as
a piano.“***



THE CASH

What makes the SQ² Drum System special? It is not only the variety of choices. It is also a



CLTF Cross Lamination Tension Free – Sonor's own shell making process for superior stability and enhanced sonic quality.

OSM Optimum Shell Measurement – a slightly narrow outside shell measurement for optimized drum head contact.



TAR Total Acoustic Resonance + AcustiGate – enables vibration free mounting for a pure tone and maximum sustain with unmatched projection; AcustiGate allows to fine-tune your sonic fingerprint by turning a dial.



TuneSafe – right in tune, 100% of the time with a patented system, that prevents tension rods from loosening, giving maximum tuning stability even under extreme environments.

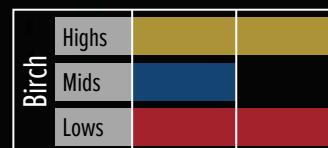
SQUASH

range of unique features, that make the drums sound better, retain tuning consistency, and enhance their sustain and overall acoustic performance. Sounds like dry tech stuff. But you will learn to love it.

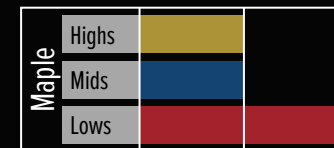


APS Advanced Projection System – prevents direct contact between wood and metal, supporting the powerful sustain of each SQ² drum.

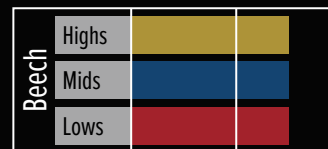
Power Hoops – Sonor Power Hoops feature 2.3mm thickness for clean tuning and a crisp attack.



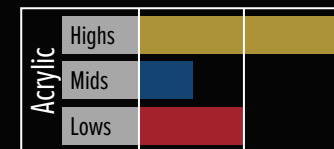
Scandinavian Birch has an aggressive, distinctive tone with tremendous projection. Providing low and high frequency clarity with a smooth balanced mid range.



North American Maple offers a mellow, warm and very balanced full tone providing low frequency punch and a mixed balance of mids and highs.



German Beech wood offers a full, warm tone with evenly balanced lows, mids and highs. Tremendous projection, tone and dynamics.



German Acrylic has a full-bodied tone with great presence and powerful dynamics. Accentuated highs and lows are more dominant with reduced mid range frequencies.

SOUND CHOICES

The SQ² Drum System offers you an almost unlimited number of setup variations to choose from. Here we put together an overview of the shell dimensions available. Just check which is the best diameter/depth combination for you. Then go to sq2-drumsystem.com and start building your individual SQ² configuration. Add your selection of exclusive natural wood or lacquer finish, then 24 carat gold, chrome or ruthenium (black plated) for all metal finishing. Choose the type of fittings you want and decide upon many other options to customize. We are constantly updating and expanding the SQ² Drum System with new instruments, extra limited specials, veneers and finishes.

		Snare Drum						Bass Drum					
		Diameter / inch						Diameter / inch					
Depth / inch		10	12	13	14	Depth / inch	16	18	20	22	24	26	
	4.25	•	•	•	•		•	•	•	•	•	•	•
	5	•	•	•	•		•	•	•	•	•	•	•
	5.5	•	•	•	•		•	•	•	•	•	•	•
	6	•	•	•	•		•	•	•	•	•	•	•
	6.5	•	•	•	•		•	•	•	•	•	•	•
	7	•	•	•	•		•	•	•	•	•	•	•
	7.5	•	•	•	•		•	•	•	•	•	•	•
8	•	•	•	•	•	•	•	•	•	•	•		

		Tom Tom							
		Diameter / inch							
Depth / inch		8	10	12	13	14	15	16	
	7	•	•	•	•				
	8	•	•	•	•				
	9	•	•	•	•				
	10	•	•	•	•	•			
	11		•	•	•	•	•		
	12			•	•	•	•	•	
	13			•	•	•	•	•	•
14				•	•	•	•	•	
15					•	•	•	•	
16						•	•	•	

		Floor Tom			
		Diameter / inch			
Depth / inch		14	15	16	18
	12	•	•	•	•
	13	•	•	•	•
	14	•	•	•	•
	15	•	•	•	•
	16	•	•	•	•
	18	•	•	•	•

		Gong Tom		
		Diameter / inch		
Depth / inch		18	20	22
	14	•	•	•
	15	•	•	•
	16	•	•	•





AFRICAN MARBLE
New for 2017

3.686.507.562.6



AS UNIQUE AS YOUR FINGERPRINT

*number of possible SQ² configurations

See what we're manufacturing for SQ² players around the globe - every Friday we're posting the latest custom made SQ² kit straight from production on our Facebook channel sonordrums! Start building your dream here: sq2-drumsystem.com



17.540.000.000*





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