

item name **Tenor-Alto Metallophone**

item number 22200401

item description TAKM 20

sound bar material metal, specially alloyed

sound bar color grey

sound bar width 38 mm

sound bars thickness 10 mm

tuning overtone tuning up to b1, fundamental tuning from c2

sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item number **29101602** tone **c-sharp1** sound bar length **306 mm**

item number **29101604** tone **d-sharp1** sound bar length **298 mm**

item number **29101609** tone **g-sharp1** sound bar length **274 mm**

item number **29101614** tone **c-sharp2** sound bar length **250 mm**

item number **29101616** tone **d-sharp2** sound bar length **242 mm**

item number **29101621** tone **g-sharp2** sound bar length **219 mm**

item number **29101626** tone **c-sharp3** sound bar length **194 mm**

Arrangement of sound bars

													sound bar imprints ● = extent of delivery		
d-flat1		e-flat1	g-flat1		a-flat1	b-flat1	d-flat2		e-flat2	g-flat2		a-flat2	b-flat2	d-flat3	accentuations ● = extent of delivery
c-sharp1		d-sharp1	f-sharp1	g-sharp1		b-flat1	c-sharp2	d-sharp2		f-sharp2	g-sharp2		b-flat2	c-sharp3	
c1	d1	e1	f1	g1	a1	b1	c2	d2	e2	f2	g2	a2	b2	c3	
															sound bar imprints ● = extent of delivery
c'	d'	e'	f'	g'	a'	h = b'	c''	d''	e''	f''	g''	a''	h = b''	c'''	