

item name	Tenor-Alto Xylophone
item number	21201301
item description	TAKX 2
sound bar material	Rosewood
sound bar color	natural
sound bar width	38 mm
sound bars thickness	15 mm
tuning	overtone tuning up to c-sharp2, fundamental tuning from
sound bar imprints	In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.
sound bar references	The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item number	29102709	tone	c-sharp1	sound bar length	270 mm	sound bar width:	37 mm
item number	29102711	tone	d-sharp1	sound bar length	261 mm	sound bar width:	37 mm
item number	29102716	tone	g-sharp1	sound bar length	232 mm	sound bar width:	37 mm
item number	29102721	tone	c-sharp2	sound bar length	202 mm	sound bar width:	37 mm
item number	29102723	tone	d-sharp2	sound bar length	193 mm	sound bar width:	37 mm
item number	29102728	tone	g-sharp2	sound bar length	169 mm	sound bar width:	37 mm
item number	29102733	tone	c-sharp3	sound bar length	147 mm	sound bar width:	37 mm

Arrangement of sound bars

															sound bar imprints ● = extent of delivery
d-flat1		e-flat1	g-flat1		a-flat1	b-flat1	d-flat2		e-flat2	g-flat2		a-flat2	b-flat2	d-flat3	accentuations ● = extent of delivery
c-sharp1		d-sharp1	f-sharp1	g-sharp1		b-flat1	c-sharp2	d-sharp2		f-sharp2	g-sharp2		b-flat2	c-sharp3	
c1	d1	e1	f1	g1	a1	b1	c2	d2	e2	f2	g2	a2	b2	c3	
															sound bar imprints ● = extent of delivery
c'	d'	e'	f'	g'	a'	h = b'	c''	d''	e''	f''	g''	a''	h = b''	c'''	