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| item name | Concert Xylophone |
| item no. | 21301101 |
| product | CX PO |
| sound bar material | Palisono |
| sound bar color | yellow |
| sound bar width | 38 mm |
| sound bars thickness | 15 mm |
| tuning | overtone tuning up to c-sharp ² , fundamental tuning from |
| sound bar imprints | In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints. |
| sound bar references | The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties. |



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| item no. 798 050 77 | tone f | sound bar length 313 mm |
| item no. 798 051 77 | tone f-sharp | sound bar length 313 mm |
| item no. 798 052 77 | tone g | sound bar length 301 mm |
| item no. 798 053 77 | tone g-sharp | sound bar length 301 mm |
| item no. 798 054 77 | tone a | sound bar length 290 mm |
| item no. 798 055 77 | tone b-flat | sound bar length 290 mm |
| item no. 798 056 77 | tone b | sound bar length 281 mm |
| item no. 798 057 77 | tone c1 | sound bar length 270 mm |

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| item no. 798 058 77 | tone c-sharp1 | sound bar length 270 mm |
| item no. 798 059 77 | tone d1 | sound bar length 261 mm |
| item no. 798 060 77 | tone d-sharp1 | sound bar length 261 mm |
| item no. 798 061 77 | tone e1 | sound bar length 251 mm |
| item no. 798 062 77 | tone f1 | sound bar length 243 mm |
| item no. 798 063 77 | tone f-sharp1 | sound bar length 243 mm |
| item no. 798 064 77 | tone g1 | sound bar length 232 mm |
| item no. 798 065 77 | tone g-sharp1 | sound bar length 232 mm |
| item no. 798 066 77 | tone a1 | sound bar length 224 mm |
| item no. 798 067 77 | tone b-flat1 | sound bar length 224 mm |
| item no. 798 068 77 | tone b1 | sound bar length 213 mm |
| item no. 798 069 77 | tone c2 | sound bar length 202 mm |
| item no. 798 070 77 | tone c-sharp2 | sound bar length 202 mm |
| item no. 798 071 78 | tone d2 | sound bar length 193 mm |
| item no. 798 072 78 | tone d-sharp2 | sound bar length 193 mm |
| item no. 798 073 78 | tone e2 | sound bar length 184 mm |
| item no. 798 074 78 | tone f2 | sound bar length 177 mm |
| item no. 798 075 78 | tone f-sharp2 | sound bar length 177 mm |
| item no. 798 076 78 | tone g2 | sound bar length 169 mm |

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| item no. 798 077 78 | tone g-sharp2 | sound bar length 169 mm |
| item no. 798 078 78 | tone a2 | sound bar length 162 mm |
| item no. 798 079 78 | tone b-flat2 | sound bar length 162 mm |
| item no. 798 080 78 | tone b2 | sound bar length 154 mm |
| item no. 798 081 78 | tone c3 | sound bar length 147 mm |
| item no. 798 082 78 | tone c-sharp3 | sound bar length 147 mm |
| item no. 798 083 78 | tone d3 | sound bar length 141 mm |
| item no. 798 084 78 | tone d-sharp3 | sound bar length 141 mm |
| item no. 798 085 78 | tone e3 | sound bar length 135 mm |
| item no. 798 086 78 | tone f3 | sound bar length 132 mm |
| item no. 798 087 78 | tone f-sharp3 | sound bar length 132 mm |

Arrangement of sound bars

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|--|-----|---------------------|--|---------------------|-----|--------------------|--|------|---------------------|--|---------------------|------|--------------------|---|---|
| d ^b e ^b c [#] d [#] | | | g ^b a ^b h = b ^b f [#] g [#] a [#] | | | | d ^b e ^b c [#] d [#] | | | g ^b a ^b h = b ^b f [#] g [#] a [#] | | | | sound bar imprints ● = extent of delivery accentuations ● = extent of delivery sound bar imprints | |
| d-flat c-sharp | | e-flat d-sharp | g-flat f-sharp | a-flat g-sharp | | b-flat b-flat | d-flat1 c-sharp1 | | e-flat1 d-sharp1 | g-flat1 f-sharp1 | a-flat1 g-sharp1 | | b-flat1 b-flat1 | | |
| c | d | e | f | g | a | b | c1 | d1 | e1 | f1 | g1 | a1 | b1 | | |
| ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | | |
| c | d | e | f | g | a | h = b | c' | d' | e' | f' | g' | a' | h = b' | | |
| d ^b e ^b c [#] d [#] | | | g ^b a ^b h = b ^b f [#] g [#] a [#] | | | | d ^b e ^b c [#] d [#] | | | g ^b a ^b h = b ^b f [#] g [#] a [#] | | | | d ^b c [#] | sound bar imprints ● = extent of delivery accentuations ● = extent of delivery sound bar imprints |
| d-flat2 c-sharp2 | | e-flat2 d-sharp2 | g-flat2 f-sharp2 | a-flat2 g-sharp2 | | b-flat2 b-flat2 | d-flat3 c-sharp3 | | e-flat3 d-sharp3 | g-flat3 f-sharp3 | a-flat3 g-sharp3 | | b-flat3 b-flat3 | d-flat4 c-sharp4 | |
| c2 | d2 | e2 | f2 | g2 | a2 | b2 | c3 | d3 | e3 | f3 | g3 | a3 | b3 | c4 | |
| ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | ↓↑ | |
| c'' | d'' | e'' | f'' | g'' | a'' | h = b'' | c''' | d''' | e''' | f''' | g''' | a''' | h = b''' | c'''' | |