

item name **Alto Xylophone**
 item no. 91802300
 product AX CB F
 sound bar material Fiberglass
 sound bar color brown
 sound bar width 38 mm
 sound bars thickness 15 mm
 tuning fundamental tuning



sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

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|----------------------------|----------------------|--------------------------------|
| item no. 998 000 15 | tone c1 | sound bar length 335 mm |
| item no. 998 000 17 | tone d1 | sound bar length 326 mm |
| item no. 998 000 19 | tone e1 | sound bar length 317 mm |
| item no. 998 000 20 | tone f1 | sound bar length 308 mm |
| item no. 998 000 21 | tone f-sharp1 | sound bar length 303 mm |
| item no. 998 000 22 | tone g1 | sound bar length 300 mm |
| item no. 998 000 24 | tone a1 | sound bar length 288 mm |
| item no. 998 000 25 | tone b-flat1 | sound bar length 286 mm |

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|----------------------------|----------------------|--------------------------------|
| item no. 998 000 26 | tone b1 | sound bar length 280 mm |
| item no. 998 000 29 | tone c2 | sound bar length 272 mm |
| item no. 998 000 31 | tone d2 | sound bar length 262 mm |
| item no. 998 000 33 | tone e2 | sound bar length 252 mm |
| item no. 998 000 34 | tone f2 | sound bar length 245 mm |
| item no. 998 000 35 | tone f-sharp2 | sound bar length 241 mm |
| item no. 998 000 36 | tone g2 | sound bar length 236 mm |
| item no. 998 000 38 | tone a2 | sound bar length 227 mm |

Arrangement of sound bars

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|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---------------------------|---------------------------|
| | | | | | | | | | | | | | | | sound bar imprints |
| d-flat1 e-flat1 c-sharp1 d-sharp1 | | | g-flat1 a-flat1 b-flat1 f-sharp1 g-sharp1 b-flat1 | | | | d-flat2 e-flat2 c-sharp2 d-sharp2 | | | g-flat2 a-flat2 b-flat2 f-sharp2 g-sharp2 b-flat2 | | | | d-flat3 c-sharp3 | ● = extent of delivery |
| c1 d1 e1 | | | f1 g1 a1 b1 | | | | c2 d2 e2 | | | f2 g2 a2 b2 c3 | | | | accentuations | |
| ● ● ● | | | ● ● ● ● ● | | | | ● ● ● | | | ● ● ● ● ● | | | | ● = extent of delivery | |
| | | | | | | | | | | | | | | sound bar imprints | |
| c' d' e' | | | f' g' a' h = b' | | | | c'' d'' e'' | | | f'' g'' a'' h = b'' c''' | | | | | |