

item name **Chime Bars - Metallophone**

item no. 21000201

product KS 30 L 2

sound bar material metal, specially alloyed

sound bar color blue

sound bar width 30 mm

sound bars thickness 4 mm

tuning fundamental tuning

sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item no. **784 002 78** tone **c-sharp2** sound bar length **192 mm**

item no. **784 004 78** tone **d-sharp2** sound bar length **181 mm**

item no. **784 009 78** tone **g-sharp2** sound bar length **156 mm**

item no. **784 014 78** tone **c-sharp3** sound bar length **136 mm**

item no. **784 016 78** tone **d-sharp3** sound bar length **128 mm**

item no. **784 021 78** tone **g-sharp3** sound bar length **110 mm**

item no. **784 026 78** tone **c-sharp4** sound bar length **95 mm**

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars across four octaves (2, 3, 4). It includes musical notation for notes and their delivery extent, indicated by red dots.

Legend:

- = extent of delivery
- = extent of delivery
- = extent of delivery

Octave 2:

- Notes: d^b , e^b , c^\sharp , d^\sharp
- Delivery extent: d^b , e^b
- Accentuations: $d\text{-flat}2$, $e\text{-flat}2$, $c\text{-sharp}2$, $d\text{-sharp}2$
- Sound bar imprints: $c2$, $d2$, $e2$

Octave 3:

- Notes: g^b , a^b , $h = b^b$, f^\sharp , g^\sharp , a^\sharp
- Delivery extent: a^b
- Accentuations: $g\text{-flat}2$, $a\text{-flat}2$, $b\text{-flat}2$, $f\text{-sharp}2$, $g\text{-sharp}2$, $b\text{-flat}2$
- Sound bar imprints: $f2$, $g2$, $a2$, $b2$

Octave 4:

- Notes: d^b , e^b , c^\sharp , d^\sharp
- Delivery extent: d^b , e^b
- Accentuations: $d\text{-flat}3$, $e\text{-flat}3$, $c\text{-sharp}3$, $d\text{-sharp}3$
- Sound bar imprints: $c3$, $d3$, $e3$

Octave 5:

- Notes: g^b , a^b , $h = b^b$, f^\sharp , g^\sharp , a^\sharp
- Delivery extent: a^b
- Accentuations: $g\text{-flat}3$, $a\text{-flat}3$, $b\text{-flat}3$, $f\text{-sharp}3$, $g\text{-sharp}3$, $b\text{-flat}3$
- Sound bar imprints: $f3$, $g3$, $a3$, $b3$

Octave 6:

- Notes: d^b , c^\sharp
- Delivery extent: d^b
- Accentuations: $d\text{-flat}4$, $c\text{-sharp}4$
- Sound bar imprints: $c4$