

item name	Soprano Metallophone
item no.	22200101
product	SKM 20
sound bar material	metal, specially alloyed
sound bar color	grey
sound bar width	38 mm
sound bars thickness	10 mm
tuning	fundamental tuning
sound bar imprints	In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.
sound bar references	The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item no. 788 021 78	tone c-sharp2	sound bar length 250 mm
item no. 788 023 78	tone d-sharp2	sound bar length 242 mm
item no. 788 028 78	tone g-sharp2	sound bar length 219 mm
item no. 788 033 78	tone c-sharp3	sound bar length 194 mm
item no. 788 035 78	tone d-sharp3	sound bar length 187 mm
item no. 788 040 78	tone g-sharp3	sound bar length 163 mm
item no. 788 042 78	tone b-flat3	sound bar length 156 mm

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars for various musical notes across four octaves. It includes sound bar imprints, accents, and delivery extent markers.

Legend:

- = extent of delivery
- = extent of delivery
- = extent of delivery
- = extent of delivery

Octave 2 (c2 to e2):

- Notes: d-flat2, e-flat2
- Accents: c-sharp2, d-sharp2
- Delivery extent: c2, d2, e2

Octave 3 (f2 to b2):

- Notes: g-flat2, a-flat2, b-flat2
- Accents: f-sharp2, g-sharp2, b-flat2
- Delivery extent: f2, g2, a2, b2

Octave 3 (c3 to e3):

- Notes: d-flat3, e-flat3
- Accents: c-sharp3, d-sharp3
- Delivery extent: c3, d3, e3

Octave 3 (f3 to b3):

- Notes: g-flat3, a-flat3, b-flat3
- Accents: f-sharp3, g-sharp3, b-flat3
- Delivery extent: f3, g3, a3, b3

Octave 4 (c4):

- Note: d-flat4
- Accent: c-sharp4
- Delivery extent: c4

Octave 1 (c'' to e'')

- Notes: c'', d'', e''

Octave 2 (f' to h = b'')

- Notes: f', g', a', h = b''

Octave 3 (c''' to e''')

- Notes: c''', d''', e'''

Octave 3 (f''' to h = b''')

- Notes: f''', g''', a''', h = b'''

Octave 4 (c''''):

- Note: c''''