

item name **Deep Bass Xylophone**

item no. 23201201

product GBKX 10

sound bar material Rosewood

sound bar color natural

sound bar width 44 mm

sound bars thickness 20 mm

tuning overtone tuning

sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item no. **795 001 77** tone **c** sound bar length **410 mm**

item no. **795 003 77** tone **d** sound bar length **398 mm**

item no. **795 005 77** tone **e** sound bar length **386 mm**

item no. **795 006 77** tone **f** sound bar length **376 mm**

item no. **795 007 77** tone **f-sharp** sound bar length **371 mm**

item no. **795 008 77** tone **g** sound bar length **366 mm**

item no. **795 010 77** tone **a** sound bar length **355 mm**

item no. **795 011 77** tone **b-flat** sound bar length **350 mm**

item no. 795 012 77	tone b	sound bar length 345 mm
item no. 795 013 77	tone c1	sound bar length 335 mm
item no. 795 015 77	tone d1	sound bar length 324 mm
item no. 795 017 77	tone e1	sound bar length 312 mm
item no. 795 018 77	tone f1	sound bar length 302 mm
item no. 795 019 77	tone f-sharp1	sound bar length 297 mm
item no. 795 020 77	tone g1	sound bar length 292 mm
item no. 795 022 77	tone a1	sound bar length 280 mm

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars for various musical notes. It consists of several parts:

- Top Row:** Musical staves showing notes and accidentals for different notes.
 - Notes 1-2: d-flat, e-flat
 - Notes 3-5: g-flat, a-flat, h = b-flat
 - Notes 6-7: d-flat, e-flat
 - Notes 8-10: g-flat, a-flat, h = b-flat
 - Note 11: d-flat
- Second Row:** Labels for notes and accidentals, grouped by note name.
 - Notes 1-2: d-flat, e-flat; c-sharp, d-sharp
 - Notes 3-5: g-flat, a-flat, b-flat; f-sharp, g-sharp, b-flat
 - Notes 6-7: d-flat1, e-flat1; c-sharp1, d-sharp1
 - Notes 8-10: g-flat1, a-flat1, b-flat1; f-sharp1, g-sharp1, b-flat1
 - Note 11: d-flat2; c-sharp2
- Third Row:** Note names: c, d, e, f, g, a, b, c1, d1, e1, f1, g1, a1, b1, c2
- Fourth Row:** Red dots indicating the extent of delivery for each note.
- Fifth Row:** Musical staves showing notes and accidentals for each note.
- Sixth Row:** Note names: c, d, e, f, g, a, h = b, c', d', e', f', g', a', h = b', c''
- Legend:**
 - Red dot = extent of delivery
 - Sound bar imprints (musical staves with notes)
 - Accentuations (shaded boxes around note names)