

item name	Tenor-Alto Xylophone
item no.	24210301
product	TAKX 100 S
sound bar material	Palisano
sound bar color	yellow
sound bar width	38 mm
sound bars thickness	15 mm
tuning	overtone tuning up to c-sharp2, fundamental tuning from
sound bar imprints	In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.
sound bar references	The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item no. 798 008 77	tone c1	sound bar length 270 mm
item no. 798 010 77	tone d1	sound bar length 261 mm
item no. 798 012 77	tone e1	sound bar length 251 mm
item no. 798 013 77	tone f1	sound bar length 243 mm
item no. 798 014 77	tone f-sharp1	sound bar length 243 mm
item no. 798 015 77	tone g1	sound bar length 232 mm
item no. 798 017 77	tone a1	sound bar length 224 mm
item no. 798 018 77	tone b-flat1	sound bar length 224 mm

item no. 798 019 77	tone b1	sound bar length 213 mm
item no. 798 020 77	tone c2	sound bar length 202 mm
item no. 798 022 78	tone d2	sound bar length 193 mm
item no. 798 024 78	tone e2	sound bar length 184 mm
item no. 798 025 78	tone f2	sound bar length 177 mm
item no. 798 026 78	tone f-sharp2	sound bar length 177 mm
item no. 798 027 78	tone g2	sound bar length 169 mm
item no. 798 029 78	tone a2	sound bar length 162 mm
item no. 798 030 78	tone b-flat2	sound bar length 162 mm
item no. 798 031 78	tone b2	sound bar length 154 mm
item no. 798 032 78	tone c3	sound bar length 147 mm

Arrangement of sound bars

 d^b e^b c^\sharp d^\sharp			 g^b a^b $h = b^b$ f^\sharp g^\sharp a^\sharp			 d^b e^b c^\sharp d^\sharp			 g^b a^b $h = b^b$ f^\sharp g^\sharp a^\sharp			 d^b c^\sharp		sound bar imprints	
<div style="background-color: #e0e0e0; padding: 2px;">d-flat1 e-flat1</div> <div style="background-color: #e0e0e0; padding: 2px;">c-sharp1 d-sharp1</div>			<div style="background-color: #e0e0e0; padding: 2px;">g-flat1 a-flat1 b-flat1</div> <div style="background-color: #e0e0e0; padding: 2px;">f-sharp1 g-sharp1 b-flat1</div>			<div style="background-color: #e0e0e0; padding: 2px;">d-flat2 e-flat2</div> <div style="background-color: #e0e0e0; padding: 2px;">c-sharp2 d-sharp2</div>			<div style="background-color: #e0e0e0; padding: 2px;">g-flat2 a-flat2 b-flat2</div> <div style="background-color: #e0e0e0; padding: 2px;">f-sharp2 g-sharp2 b-flat2</div>			<div style="background-color: #e0e0e0; padding: 2px;">d-flat3</div> <div style="background-color: #e0e0e0; padding: 2px;">c-sharp3</div>		accentuations	
c1	d1	e1	f1	g1	a1	b1	c2	d2	e2	f2	g2	a2	b2	c3	
●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
c'	d'	e'	f'	g'	a'	$h = b'$	c''	d''	e''	f''	g''	a''	$h = b''$	c'''	