

item name **Alto Xylophone**
 item no. 28600501
 product AX PO
 sound bar material Palisano
 sound bar color yellow
 sound bar width 38 mm
 sound bars thickness 15 mm
 tuning fundamental tuning



sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item no. 798 008 77	tone c1	sound bar length 270 mm
item no. 798 010 77	tone d1	sound bar length 261 mm
item no. 798 012 77	tone e1	sound bar length 251 mm
item no. 798 013 77	tone f1	sound bar length 243 mm
item no. 798 014 77	tone f-sharp1	sound bar length 243 mm
item no. 798 015 77	tone g1	sound bar length 232 mm
item no. 798 017 77	tone a1	sound bar length 224 mm
item no. 798 018 77	tone b-flat1	sound bar length 224 mm

item no. 798 019 77	tone b1	sound bar length 213 mm
item no. 798 020 77	tone c2	sound bar length 202 mm
item no. 798 022 78	tone d2	sound bar length 193 mm
item no. 798 024 78	tone e2	sound bar length 184 mm
item no. 798 025 78	tone f2	sound bar length 177 mm
item no. 798 026 78	tone f-sharp2	sound bar length 177 mm
item no. 798 027 78	tone g2	sound bar length 169 mm
item no. 798 029 78	tone a2	sound bar length 162 mm

Arrangement of sound bars

 d^b e^b c^\sharp d^\sharp			 g^b a^b $h = b^b$ f^\sharp g^\sharp a^\sharp			 d^b e^b c^\sharp d^\sharp			 g^b a^b $h = b^b$ f^\sharp g^\sharp a^\sharp			 d^b c^\sharp	sound bar imprints
d-flat1 e-flat1 c-sharp1 d-sharp1			g-flat1 a-flat1 b-flat1 f-sharp1 g-sharp1 b-flat1			d-flat2 e-flat2 c-sharp2 d-sharp2			g-flat2 a-flat2 b-flat2 f-sharp2 g-sharp2 b-flat2			d-flat3 c-sharp3	● = extent of delivery
c1 d1 e1			f1 g1 a1 b1			c2 d2 e2			f2 g2 a2 b2			c3	accentuations
● ● ●			● ● ● ●			● ● ●			● ● ●			●	● = extent of delivery
 c' d' e'			 f' g' a' $h = b'$			 c'' d'' e''			 f'' g'' a'' $h = b''$			 c'''	sound bar imprints