

item name **Soprano Metallophone**
 item no. 27813101
 product SMP 2.1 DE
 sound bar material metal, specially alloyed
 sound bar color silver
 sound bar width 35 mm
 sound bars thickness 5 mm
 tuning fundamental tuning



sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item no. 784 971 78	tone c-sharp2
item no. 784 973 78	tone d-sharp2
item no. 784 978 78	tone g-sharp2
item no. 784 983 78	tone c-sharp3
item no. 784 985 78	tone d-sharp3
item no. 784 990 78	tone g-sharp3
item no. 784 992 78	tone b-flat3

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars across four octaves (2, 3, 4). It shows the notes for each octave and their corresponding sound bar imprints. Red dots indicate the extent of delivery for each note.

Legend:

- = extent of delivery
- = extent of delivery
- = extent of delivery
- = extent of delivery

Octave 2:

- Notes: d^b, e^b, c[#]
- Sound bar imprints: d-flat2, e-flat2, c-sharp2, d-sharp2
- Accentuations: c2, d2, e2

Octave 3:

- Notes: g^b, a^b, h = b^b, f[#], g[#], a[#]
- Sound bar imprints: g-flat2, a-flat2, b-flat2, f-sharp2, g-sharp2, b-flat2
- Accentuations: f2, g2, a2, b2

Octave 4:

- Notes: d^b, e^b, c[#], d[#]
- Sound bar imprints: d-flat3, e-flat3, c-sharp3, d-sharp3
- Accentuations: c3, d3, e3

Octave 5:

- Notes: g^b, a^b, h = b^b, f[#], g[#], a[#]
- Sound bar imprints: g-flat3, a-flat3, b-flat3, f-sharp3, g-sharp3, b-flat3
- Accentuations: f3, g3, a3, b3

Octave 6:

- Notes: d^b, c[#]
- Sound bar imprints: d-flat4, c-sharp4
- Accentuations: c4