

item name **Alto Metallophone**
 item no. 27814301
 product AMP 1.1 INT
 sound bar material metal, specially alloyed
 sound bar color silver
 sound bar width 35 mm
 sound bars thickness 5 mm
 tuning fundamental tuning



sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item no. 784 940 78	tone c1
item no. 784 942 78	tone d1
item no. 784 944 78	tone e1
item no. 784 945 78	tone f1
item no. 784 946 78	tone f-sharp1
item no. 784 947 78	tone g1
item no. 784 949 78	tone a1
item no. 784 963 78	tone b-flat1

item no. **784 964 78** tone **b1**

item no. **784 952 78** tone **c2**

item no. **784 954 78** tone **d2**

item no. **784 956 78** tone **e2**

item no. **784 957 78** tone **f2**

item no. **784 958 78** tone **f-sharp2**

item no. **784 959 78** tone **g2**

item no. **784 961 78** tone **a2**

Arrangement of sound bars

 d^b e^b c^\sharp d^\sharp			 g^b a^b $h = b^b$ f^\sharp g^\sharp a^\sharp			 d^b e^b c^\sharp d^\sharp			 g^b a^b $h = b^b$ f^\sharp g^\sharp a^\sharp			 d^b c^\sharp	sound bar imprints		
d-flat1 e-flat1 c-sharp1 d-sharp1			g-flat1 a-flat1 b-flat1 f-sharp1 g-sharp1 b-flat1			d-flat2 e-flat2 c-sharp2 d-sharp2			g-flat2 a-flat2 b-flat2 f-sharp2 g-sharp2 b-flat2			d-flat3 c-sharp3	accentuations		
c1	d1	e1	f1	g1	a1	b1	c2	d2	e2	f2	g2	a2	b2	c3	
●	●	●	●	●	●	●	●	●	●	●	●	●	●		● = extent of delivery
															sound bar imprints
c'	d'	e'	f'	g'	a'	$h = b'$	c''	d''	e''	f''	g''	a''	$h = b''$	c'''	