

item name **Soprano Xylophone**

item no. 27822101

product SXP 2

sound bar material Pao Rosa

sound bar color natural

sound bar width 35 mm

sound bars thickness 18 mm

tuning fundamental tuning

sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item no. **792 645 78**      tone **c-sharp2**      sound bar length **267 mm**

item no. **792 647 78**      tone **d-sharp2**      sound bar length **258 mm**

item no. **792 652 78**      tone **g-sharp2**      sound bar length **231 mm**

item no. **792 657 78**      tone **c-sharp3**      sound bar length **204 mm**

item no. **792 659 78**      tone **d-sharp3**      sound bar length **195 mm**

item no. **792 664 78**      tone **g-sharp3**      sound bar length **168 mm**

item no. **792 666 78**      tone **b-flat3**      sound bar length **159 mm**

### Arrangement of sound bars

The diagram illustrates the arrangement of sound bars across four octaves (2, 3, and 4). It includes musical notation for notes, a piano keyboard layout, and a legend for sound bar imprints and delivery extent.

**Legend:**

- = extent of delivery
- = extent of delivery
- = extent of delivery

**Octave 2:**

- Notes:  $d^b$ ,  $e^b$ ,  $c^\sharp$ ,  $d^\sharp$
- Imprints:  $d^b$ ,  $e^b$
- Accentuations:  $d^b$ ,  $e^b$
- Keyboard:  $c2$ ,  $d2$ ,  $e2$
- Notes:  $c''$ ,  $d''$ ,  $e''$

**Octave 3:**

- Notes:  $g^b$ ,  $a^b$ ,  $h = b^b$ ,  $f^\sharp$ ,  $g^\sharp$ ,  $a^\sharp$
- Imprints:  $g^b$ ,  $a^b$ ,  $h = b^b$
- Accentuations:  $g^b$ ,  $a^b$ ,  $h = b^b$
- Keyboard:  $f2$ ,  $g2$ ,  $a2$ ,  $b2$
- Notes:  $f''$ ,  $g''$ ,  $a''$ ,  $h = b''$

**Octave 4:**

- Notes:  $d^b$ ,  $e^b$ ,  $c^\sharp$ ,  $d^\sharp$
- Imprints:  $d^b$ ,  $e^b$
- Accentuations:  $d^b$ ,  $e^b$
- Keyboard:  $c3$ ,  $d3$ ,  $e3$
- Notes:  $c'''$ ,  $d'''$ ,  $e'''$

**Octave 5:**

- Notes:  $g^b$ ,  $a^b$ ,  $h = b^b$ ,  $f^\sharp$ ,  $g^\sharp$ ,  $a^\sharp$
- Imprints:  $g^b$ ,  $a^b$ ,  $h = b^b$
- Accentuations:  $g^b$ ,  $a^b$ ,  $h = b^b$
- Keyboard:  $f3$ ,  $g3$ ,  $a3$ ,  $b3$
- Notes:  $f'''$ ,  $g'''$ ,  $a'''$ ,  $h = b'''$

**Octave 6:**

- Notes:  $d^b$ ,  $c^\sharp$
- Imprints:  $d^b$
- Accentuations:  $d^b$
- Keyboard:  $c4$
- Notes:  $c''''$