

item name	<b>Deep Bass Xylophone</b>
item no.	27822601
product	GBXP 2
sound bar material	Pao Rosa
sound bar color	natural
sound bar width	35 mm
sound bars thickness	18 mm
tuning	overtone tuning up to a, fundamental tuning from b-flat
sound bar imprints	In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.
sound bar references	The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item no. <b>792 601 77</b>	tone <b>c-sharp</b>	sound bar length <b>393 mm</b>
item no. <b>792 603 77</b>	tone <b>d-sharp</b>	sound bar length <b>384 mm</b>
item no. <b>792 608 77</b>	tone <b>g-sharp</b>	sound bar length <b>357 mm</b>
item no. <b>792 613 78</b>	tone <b>c-sharp1</b>	sound bar length <b>330 mm</b>
item no. <b>792 615 78</b>	tone <b>d-sharp1</b>	sound bar length <b>321 mm</b>
item no. <b>792 620 78</b>	tone <b>g-sharp1</b>	sound bar length <b>294 mm</b>
item no. <b>792 669 78</b>	tone <b>b-flat1</b>	sound bar length <b>285 mm</b>

### Arrangement of sound bars

The diagram illustrates the arrangement of sound bars for various musical notes. It is organized into four main groups of notes, each with a corresponding sound bar imprint and extent of delivery (red dot) above it. Below these are the names of the notes and their accentuations.

**Group 1:** Notes c, d, e. Sound bar imprints show d-flat and e-flat above c-sharp and d-sharp. Red dots are placed below the d-flat and e-flat notes.

**Group 2:** Notes f, g, a, b. Sound bar imprints show g-flat, a-flat, and h = b-flat above f-sharp, g-sharp, and b-flat. A red dot is placed below the a-flat note.

**Group 3:** Notes c1, d1, e1, f1, g1, a1, b1. Sound bar imprints show d-flat1 and e-flat1 above c-sharp1 and d-sharp1. Red dots are placed below the d-flat1 and e-flat1 notes. Another set of imprints shows g-flat1, a-flat1, and h = b-flat1 above f-sharp1, g-sharp1, and b-flat1. Red dots are placed below the a-flat1 and b-flat1 notes.

**Group 4:** Note c2. Sound bar imprints show d-flat2 above c-sharp2. A red dot is placed below the d-flat2 note.

**Legend:**

- = extent of delivery
- = extent of delivery
- = extent of delivery
- = extent of delivery

**Notes and Accentuations:**

c, d, e, f, g, a, h = b, c', d', e', f', g', a', h = b', c''