

item name **Deep Bass Xylophone**

item no. 27823601

product GBXP 1.1 DE

sound bar material Pao Rosa, FSC™

sound bar color natural

sound bar width 35 mm

sound bars thickness 18 mm

tuning overtone tuning up to a, fundamental tuning from b-flat

sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item no. **792 500 77** tone **c**

item no. **792 502 77** tone **d**

item no. **792 504 77** tone **e**

item no. **792 505 77** tone **f**

item no. **792 506 77** tone **f-sharp**

item no. **792 507 77** tone **g**

item no. **792 509 77** tone **a**

item no. **792 510 77** tone **b-flat**

item no. 792 511 77	tone b
item no. 792 512 77	tone c1
item no. 792 514 77	tone d1
item no. 792 516 77	tone e1
item no. 792 517 77	tone f1
item no. 792 518 77	tone f-sharp1
item no. 792 519 77	tone g1
item no. 792 521 77	tone a1

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars for various musical notes. It consists of several parts:

- Sound Bar Imprints:** Musical staves showing the notes and their corresponding sound bar imprints. Red dots indicate the extent of delivery.
- Legend:**
 - = extent of delivery
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- Notes and Accentuations:**
 - Notes: c, d, e, f, g, a, b, c1, d1, e1, f1, g1, a1, b1, c2
 - Accentuations: d-flat, e-flat, g-flat, a-flat, b-flat, d-flat1, e-flat1, g-flat1, a-flat1, b-flat1, d-flat2