

item name **Soprano Xylophone**

item no. 27824101

product SXP 2.1 INT

sound bar material Pao Rosa, FSC™

sound bar color natural

sound bar width 35 mm

sound bars thickness 18 mm

tuning fundamental tuning

sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item no. **792 571 78** tone **c-sharp2**

item no. **792 573 78** tone **d-sharp2**

item no. **792 578 78** tone **g-sharp2**

item no. **792 583 78** tone **c-sharp3**

item no. **792 585 78** tone **d-sharp3**

item no. **792 590 78** tone **g-sharp3**

item no. **792 595 78** tone **b-flat3**

### Arrangement of sound bars

The diagram illustrates the arrangement of sound bars across four octaves (2, 3, and 4). It includes musical notation for notes, a piano keyboard layout, and a legend for 'extent of delivery' (red dot) and 'sound bar imprints' (musical notes).

**Legend:**

- = extent of delivery
- = extent of delivery
- = extent of delivery
- = extent of delivery

**Octave 2:**

- Notes: d<sup>b</sup>, e<sup>b</sup>, c<sup>#</sup>
- Extent of delivery: d<sup>b</sup>, e<sup>b</sup>
- Accentuations: d-flat2, e-flat2, c-sharp2, d-sharp2
- Keyboard: c2, d2, e2
- Sound bar imprints: c<sup>''</sup>, d<sup>''</sup>, e<sup>''</sup>

**Octave 3:**

- Notes: g<sup>b</sup>, a<sup>b</sup>, h = b<sup>b</sup>, f<sup>#</sup>, g<sup>#</sup>, a<sup>#</sup>
- Extent of delivery: a<sup>b</sup>, h = b<sup>b</sup>
- Accentuations: g-flat2, a-flat2, b-flat2, f-sharp2, g-sharp2, b-flat2
- Keyboard: f2, g2, a2, b2
- Sound bar imprints: f<sup>''</sup>, g<sup>''</sup>, a<sup>''</sup>, h = b<sup>''</sup>

**Octave 3 (continued):**

- Notes: d<sup>b</sup>, e<sup>b</sup>, c<sup>#</sup>, d<sup>#</sup>
- Extent of delivery: d<sup>b</sup>, e<sup>b</sup>
- Accentuations: d-flat3, e-flat3, c-sharp3, d-sharp3
- Keyboard: c3, d3, e3
- Sound bar imprints: c<sup>'''</sup>, d<sup>'''</sup>, e<sup>'''</sup>

**Octave 3 (continued):**

- Notes: g<sup>b</sup>, a<sup>b</sup>, h = b<sup>b</sup>, f<sup>#</sup>, g<sup>#</sup>, a<sup>#</sup>
- Extent of delivery: a<sup>b</sup>, h = b<sup>b</sup>
- Accentuations: g-flat3, a-flat3, b-flat3, f-sharp3, g-sharp3, b-flat3
- Keyboard: f3, g3, a3, b3
- Sound bar imprints: f<sup>'''</sup>, g<sup>'''</sup>, a<sup>'''</sup>, h = b<sup>'''</sup>

**Octave 4:**

- Notes: d<sup>b</sup>, c<sup>#</sup>
- Extent of delivery: d<sup>b</sup>
- Accentuations: d-flat4, c-sharp4
- Keyboard: c4
- Sound bar imprints: c<sup>''''</sup>