

item name **Soprano Glockenspiel**
 item no. 27840001
 product SGP
 sound bar material Steel
 sound bar color silver
 sound bar width 20 mm
 sound bars thickness 3 mm
 tuning fundamental tuning



sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item no. 782 622 78	tone c3	sound bar length 122 mm
item no. 782 624 78	tone d3	sound bar length 115 mm
item no. 782 626 78	tone e3	sound bar length 109 mm
item no. 782 627 78	tone f3	sound bar length 106 mm
item no. 782 628 78	tone f-sharp3	sound bar length 103 mm
item no. 782 629 78	tone g3	sound bar length 100 mm
item no. 782 631 78	tone a3	sound bar length 94 mm
item no. 782 632 78	tone b-flat3	sound bar length 91 mm

item no. 782 633 78	tone b3	sound bar length 89 mm
item no. 782 634 78	tone c4	sound bar length 86 mm
item no. 782 636 78	tone d4	sound bar length 82 mm
item no. 782 638 78	tone e4	sound bar length 78 mm
item no. 782 639 78	tone f4	sound bar length 75 mm
item no. 782 640 78	tone f-sharp4	sound bar length 73 mm
item no. 782 641 78	tone g4	sound bar length 70 mm
item no. 782 643 78	tone a4	sound bar length 66 mm

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars for four different instrument configurations. Each configuration is represented by a set of sound bar imprints (musical notes) and a set of accents (red dots).

Configuration 1 (Left): Sound bar imprints: d^{\flat} , e^{\flat} , c^{\sharp} , d^{\sharp} . Accents: $d^{\flat 3}$, $e^{\flat 3}$, $c^{\sharp 3}$, $d^{\sharp 3}$.

Configuration 2 (Second from Left): Sound bar imprints: g^{\flat} , a^{\flat} , $h = b^{\flat}$, f^{\sharp} , g , a . Accents: $g^{\flat 3}$, $a^{\flat 3}$, $b^{\flat 3}$, $f^{\sharp 3}$, $g^{\sharp 3}$, $b^{\flat 3}$.

Configuration 3 (Third from Left): Sound bar imprints: d^{\flat} , e^{\flat} , g^{\flat} , a^{\flat} , $h = b^{\flat}$, f^{\sharp} , g , a . Accents: $d^{\flat 4}$, $e^{\flat 4}$, $g^{\flat 4}$, $a^{\flat 4}$, $b^{\flat 4}$, $c^{\sharp 4}$, $d^{\sharp 4}$.

Configuration 4 (Right): Sound bar imprints: d^{\flat} , c^{\sharp} . Accents: $d^{\flat 5}$, $c^{\sharp 5}$.

Legend:

- = extent of delivery
- = extent of delivery
- = extent of delivery
- = extent of delivery

Sound Bar Imprints (Musical Notes):

$c^{\flat 3}$ $d^{\flat 3}$ $e^{\flat 3}$ $f^{\flat 3}$ $g^{\flat 3}$ $a^{\flat 3}$ $b^{\flat 3}$ $c^{\flat 4}$ $d^{\flat 4}$ $e^{\flat 4}$ $f^{\flat 4}$ $g^{\flat 4}$ $a^{\flat 4}$ $b^{\flat 4}$ $c^{\flat 5}$

Accentuations:

$c^{\sharp 3}$ $d^{\sharp 3}$ $e^{\sharp 3}$ $f^{\sharp 3}$ $g^{\sharp 3}$ $a^{\sharp 3}$ $h = b^{\sharp 3}$ $c^{\sharp 4}$ $d^{\sharp 4}$ $e^{\sharp 4}$ $f^{\sharp 4}$ $g^{\sharp 4}$ $a^{\sharp 4}$ $h = b^{\sharp 4}$ $c^{\sharp 5}$