

item name **Chime Bars - Metallophone**

item no. 27851101

product KSP 40 M 1 DE

sound bar material metal, specially alloyed

sound bar color silver

sound bar width 35 mm

sound bars thickness 5 mm

tuning fundamental tuning

sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item no. **785 908 78** tone **c1**

item no. **785 910 78** tone **d1**

item no. **785 912 78** tone **e1**

item no. **785 913 78** tone **f1**

item no. **785 914 78** tone **f-sharp1**

item no. **785 915 78** tone **g1**

item no. **785 917 78** tone **a1**

item no. **785 918 78** tone **b-flat1**

item no. <b>785 919 78</b>	tone <b>b1</b>
item no. <b>785 920 78</b>	tone <b>c2</b>
item no. <b>785 922 78</b>	tone <b>d2</b>
item no. <b>785 924 78</b>	tone <b>e2</b>
item no. <b>785 925 78</b>	tone <b>f2</b>
item no. <b>785 926 78</b>	tone <b>f-sharp2</b>
item no. <b>785 927 78</b>	tone <b>g2</b>
item no. <b>785 929 78</b>	tone <b>a2</b>
item no. <b>785 930 78</b>	tone <b>b-flat2</b>
item no. <b>785 931 78</b>	tone <b>b2</b>
item no. <b>785 932 78</b>	tone <b>c3</b>

### Arrangement of sound bars

The diagram illustrates the arrangement of sound bars across three octaves. It features musical notation for notes, a grid of note names, and a legend for delivery extent and sound bar imprints.

**Legend:**

- = extent of delivery
- = extent of delivery
- = extent of delivery
- = extent of delivery

**Notes and Imprints:**

- Octave 1:** d<sup>b</sup>, e<sup>b</sup>, c<sup>#</sup>, d<sup>#</sup>. Imprints: d-flat1, e-flat1, c-sharp1, d-sharp1.
- Octave 2:** g<sup>b</sup>, a<sup>b</sup>, h = b<sup>b</sup>, f<sup>#</sup>, g<sup>#</sup>, a<sup>#</sup>. Imprints: g-flat1, a-flat1, b-flat1, f-sharp1, g-sharp1, b-flat1.
- Octave 3:** d<sup>b</sup>, e<sup>b</sup>, c<sup>#</sup>, d<sup>#</sup>, g<sup>b</sup>, a<sup>b</sup>, h = b<sup>b</sup>, f<sup>#</sup>, g<sup>#</sup>, a<sup>#</sup>. Imprints: d-flat2, e-flat2, c-sharp2, d-sharp2, g-flat2, a-flat2, b-flat2, f-sharp2, g-sharp2, b-flat2.
- Octave 4:** d<sup>b</sup>, c<sup>#</sup>. Imprints: d-flat3, c-sharp3.

**Note Grid:**

c1	d1	e1	f1	g1	a1	b1	c2	d2	e2	f2	g2	a2	b2	c3
●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
c'	d'	e'	f'	g'	a'	h = b'	c''	d''	e''	f''	g''	a''	h = b''	c'''