

item name **Chime Bars - Xylophone**

item no. 27857101
 product KSP 50 X 1 DE
 sound bar material Pao Rosa, FSC™
 sound bar color natural
 sound bar width 44 mm
 sound bars thickness 20 mm
 tuning overtone tuning



sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item no. 794 900 77	tone c	sound bar length 480 mm
item no. 794 902 77	tone d	sound bar length 460 mm
item no. 794 904 77	tone e	sound bar length 440 mm
item no. 794 905 77	tone f	sound bar length 420 mm
item no. 794 906 77	tone f-sharp	sound bar length 410 mm
item no. 794 907 77	tone g	sound bar length 400 mm
item no. 794 909 77	tone a	sound bar length 380 mm
item no. 794 910 77	tone b-flat	sound bar length 370 mm

item no. **794 911 77** tone **b** sound bar length **360 mm**

item no. **794 912 77** tone **c1** sound bar length **340 mm**

Arrangement of sound bars

 d^b e^b			 g^b a^b $h = b^b$			 d^b e^b			 g^b a^b $h = b^b$			 d^b		sound bar imprints	
 ● ●			 ● ●			 ● ●			 ● ● ●			 ●		● = extent of delivery	
d-flat e-flat c-sharp d-sharp			g-flat a-flat b-flat f-sharp g-sharp b-flat			d-flat1 e-flat1 c-sharp1 d-sharp1			g-flat1 a-flat1 b-flat1 f-sharp1 g-sharp1 b-flat1			d-flat2 c-sharp2		accentuations	
c	d	e	f	g	a	b	c1	d1	e1	f1	g1	a1	b1	c2	
c	d	e	f	g	a	h = b	c'	d'	e'	f'	g'	a'	h = b'	c''	