

item name **Soprano Metallophone**
 item number 28712001
 item description SSM 10 DE
 sound bar material metal, specially alloyed
 sound bar color silver
 sound bar width 30 mm
 sound bars thickness 12 mm
 tuning standard tuning



sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item number	29104812	tone	c2	sound bar length	269 mm
item number	29104813	tone	d2	sound bar length	261 mm
item number	29104814	tone	e2	sound bar length	253 mm
item number	29104815	tone	f2	sound bar length	245 mm
item number	29104816	tone	f-sharp2	sound bar length	245 mm
item number	29104817	tone	g2	sound bar length	237 mm
item number	29104818	tone	a2	sound bar length	229 mm
item number	29104826	tone	b-flat2	sound bar length	221 mm

item number	29104828	tone	b2	sound bar length	221 mm
item number	29104830	tone	c3	sound bar length	213 mm
item number	29104831	tone	d3	sound bar length	205 mm
item number	29104832	tone	e3	sound bar length	197 mm
item number	29104833	tone	f3	sound bar length	189 mm
item number	29104834	tone	f-sharp3	sound bar length	189 mm
item number	29104835	tone	g3	sound bar length	181 mm
item number	29104836	tone	a3	sound bar length	173 mm

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars across various octaves. It features musical notation for notes and their delivery extent (indicated by red dots). The notes are organized into groups for each octave, with specific accidentals and sharps noted above them.

Legend:

- = extent of delivery
- = extent of delivery
- = extent of delivery

Notes and Delivery Extent:

- Octave 2: c2, d2, e2, f2, g2, a2, b2
- Octave 3: c3, d3, e3, f3, g3, a3, b3
- Octave 4: c4

Accentuations (Shaded Boxes):

- Octave 2: d-flat2, e-flat2, c-sharp2, d-sharp2
- Octave 3: g-flat2, a-flat2, b-flat2, f-sharp2, g-sharp2, b-flat2
- Octave 3: d-flat3, e-flat3, c-sharp3, d-sharp3
- Octave 3: g-flat3, a-flat3, b-flat3, f-sharp3, g-sharp3, b-flat3
- Octave 4: d-flat4, c-sharp4

Sound Bar Imprints (Musical Notation):

- Octave 2: d-flat2, e-flat2, g-flat2, a-flat2, h = b-flat2, d-flat3, e-flat3, g-flat3, a-flat3, h = b-flat3, d-flat4
- Octave 3: c-sharp2, d-sharp2, f-sharp2, g-sharp2, a-sharp2, c-sharp3, d-sharp3, e-sharp3, f-sharp3, g-sharp3, a-sharp3, c-sharp4