

item name	<b>Bass Metallophone</b>
item number	20200701
item description	BKM 2
sound bar material	metal, specially alloyed
sound bar color	grey
sound bar width	40 mm
sound bars thickness	6 mm
tuning	overtone tuning up to b, fundamental tuning from c1
sound bar imprints	In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.
sound bar references	The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item number	<b>78500477</b>	tone	<b>g-sharp</b>	sound bar length	<b>301 mm</b>
item number	<b>29100902</b>	tone	<b>c-sharp1</b>	sound bar length	<b>270 mm</b>
item number	<b>29100904</b>	tone	<b>d-sharp1</b>	sound bar length	<b>261 mm</b>
item number	<b>29100909</b>	tone	<b>g-sharp1</b>	sound bar length	<b>232 mm</b>
item number	<b>29100914</b>	tone	<b>c-sharp2</b>	sound bar length	<b>202 mm</b>

### Arrangement of sound bars

**sound bar imprints**

● = extent of delivery

**accentuations**

● = extent of delivery

**sound bar imprints**

$d^b$	$e^b$	$g^b$	$a^b$	$h = b^b$	$d^b$	$e^b$	$g^b$	$a^b$	$h = b^b$	$d^b$				
$c^\sharp$	$d^\sharp$	$f^\sharp$	$g^\sharp$	$a^\sharp$	$c^\sharp$	$d^\sharp$	$f^\sharp$	$g^\sharp$	$a^\sharp$	$c^\sharp$				
d-flat	e-flat	g-flat	a-flat	b-flat	d-flat1	e-flat1	g-flat1	a-flat1	b-flat1	d-flat2				
c-sharp	d-sharp	f-sharp	g-sharp	b-flat	c-sharp1	d-sharp1	f-sharp1	g-sharp1	b-flat1	c-sharp2				
c	d	e	f	g	a	b	c1	d1	e1	f1	g1	a1	b1	c2
$c$	$d$	$e$	$f$	$g$	$a$	$h = b$	$c'$	$d'$	$e'$	$f'$	$g'$	$a'$	$h = b'$	$c''$