

item name	Soprano Glockenspiel
item no.	21100001
product	SGL 1
sound bar material	metal, specially alloyed
sound bar color	aluminium polished
sound bar width	20 mm
sound bars thickness	4 mm
tuning	fundamental tuning
sound bar imprints	In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.
sound bar references	The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item no. 783 013 78	tone c3	sound bar length 138 mm
item no. 783 015 78	tone d3	sound bar length 130 mm
item no. 783 017 78	tone e3	sound bar length 124 mm
item no. 783 018 78	tone f3	sound bar length 119 mm
item no. 783 019 78	tone f-sharp3	sound bar length 119 mm
item no. 783 020 78	tone g3	sound bar length 112 mm
item no. 783 022 78	tone a3	sound bar length 106 mm
item no. 783 023 78	tone b-flat3	sound bar length 106 mm

item no. 783 024 78	tone b3	sound bar length 102 mm
item no. 783 025 78	tone c4	sound bar length 97 mm
item no. 783 027 78	tone d4	sound bar length 92 mm
item no. 783 029 78	tone e4	sound bar length 87 mm
item no. 783 030 78	tone f4	sound bar length 84 mm
item no. 783 031 78	tone f-sharp4	sound bar length 84 mm
item no. 783 032 78	tone g4	sound bar length 78 mm
item no. 783 034 78	tone a4	sound bar length 74 mm
item no. 783 035 78	tone b-flat4	sound bar length 74 mm
item no. 783 036 78	tone b4	sound bar length 72 mm
item no. 783 037 78	tone c5	sound bar length 70 mm

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars for various musical notes across different octaves. It is organized into four groups of notes, each with its own set of sound bar imprints and delivery extent markers.

Group 1 (Octave 3): Notes d-flat3, e-flat3, c-sharp3, d-sharp3. Delivery extent markers are shown below c3, d3, and e3.

Group 2 (Octave 3): Notes g-flat3, a-flat3, b-flat3, f-sharp3, g-sharp3, b-flat3. Delivery extent markers are shown below f3, g3, a3, and b3.

Group 3 (Octave 4): Notes d-flat4, e-flat4, c-sharp4, d-sharp4, g-flat4, a-flat4, b-flat4, f-sharp4, g-sharp4, b-flat4. Delivery extent markers are shown below c4, d4, e4, f4, g4, a4, and b4.

Group 4 (Octave 5): Notes d-flat5, c-sharp5. Delivery extent markers are shown below c5.

Legend:

- = extent of delivery
- = extent of delivery
- = extent of delivery
- = extent of delivery

Sound bar imprints: Musical staves showing the notes and their corresponding sound bar imprints (represented by vertical lines with dots) are shown above and below the note names.