

item name **Soprano Xylophone**

item no. 21201001

product SKX 2

sound bar material Rosewood

sound bar color natural

sound bar width 38 mm

sound bars thickness 15 mm

tuning fundamental tuning

sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item no. **793 021 77**      tone **c-sharp2**      sound bar length **202 mm**

item no. **793 023 78**      tone **d-sharp2**      sound bar length **193 mm**

item no. **793 028 78**      tone **g-sharp2**      sound bar length **169 mm**

item no. **793 033 78**      tone **c-sharp3**

item no. **793 035 78**      tone **d-sharp3**

### Arrangement of sound bars

The diagram illustrates the arrangement of sound bars for various musical notes across four octaves. It is organized into four main sections, each representing an octave. Each section shows the sound bar imprints (musical notes with stems and flags) and the corresponding accents (shaded boxes) for each note. A red dot indicates the extent of delivery for each note.

**Legend:**

- = extent of delivery
- shaded box = accents
- musical note symbol = sound bar imprints

**Octave 2 (Notes: c2 to b2):**

- Notes: d<sup>b</sup>, e<sup>b</sup>, c<sup>#</sup>, d<sup>#</sup>
- Accents: d-flat2, e-flat2, c-sharp2, d-sharp2
- Delivery extent: c<sup>#</sup>, d<sup>#</sup>

**Octave 3 (Notes: f2 to b2):**

- Notes: g<sup>b</sup>, a<sup>b</sup>, h = b<sup>b</sup>, f<sup>#</sup>, g<sup>#</sup>, a<sup>#</sup>
- Accents: g-flat2, a-flat2, b-flat2, f-sharp2, g-sharp2, b-flat2
- Delivery extent: g<sup>#</sup>, a<sup>#</sup>

**Octave 3 (Notes: c3 to b3):**

- Notes: d<sup>b</sup>, e<sup>b</sup>, c<sup>#</sup>, d<sup>#</sup>, f<sup>#</sup>, g<sup>#</sup>, a<sup>#</sup>
- Accents: d-flat3, e-flat3, c-sharp3, d-sharp3, f-sharp3, g-sharp3, b-flat3
- Delivery extent: c<sup>#</sup>, d<sup>#</sup>

**Octave 4 (Notes: c4):**

- Notes: d<sup>b</sup>, c<sup>#</sup>
- Accents: d-flat4, c-sharp4
- Delivery extent: c<sup>#</sup>

**Octave 5 (Notes: c'' to c''')**

- Notes: c'', d'', e'', f'', g'', a'', h = b'', c''', d''', e''', f''', g''', a''', h = b''', c''''
- Delivery extent: c'', d'', e'', f'', g'', a'', h = b'', c''', d''', e''', f''', g''', a''', h = b''', c''''