

item name	<b>Glockenspiel</b>
item no.	28502001
product	G 10
sound bar material	Steel
sound bar color	red
sound bar width	20 mm
sound bars thickness	2 mm
tuning	fundamental tuning
sound bar imprints	In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.
sound bar references	The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item no. <b>781 013 78</b>	tone <b>c3</b>	sound bar length <b>99 mm</b>
item no. <b>781 015 78</b>	tone <b>d3</b>	sound bar length <b>93,7 mm</b>
item no. <b>781 017 78</b>	tone <b>e3</b>	sound bar length <b>88,2 mm</b>
item no. <b>781 018 78</b>	tone <b>f3</b>	sound bar length <b>86 mm</b>
item no. <b>781 019 78</b>	tone <b>f-sharp3</b>	sound bar length <b>83,2 mm</b>
item no. <b>781 020 78</b>	tone <b>g3</b>	sound bar length <b>81 mm</b>
item no. <b>781 022 78</b>	tone <b>a3</b>	sound bar length <b>76,4 mm</b>
item no. <b>781 023 78</b>	tone <b>b-flat3</b>	sound bar length <b>74,3 mm</b>

---

item no. **781 024 78**      tone **b3**      sound bar length **72,3 mm**

---

item no. **781 025 78**      tone **c4**      sound bar length **70,2 mm**

---

item no. **781 027 78**      tone **d4**      sound bar length **66,2 mm**

---

item no. **781 029 78**      tone **e4**      sound bar length **62,4 mm**

---

item no. **781 030 78**      tone **f4**      sound bar length **60,6 mm**

---

### Arrangement of sound bars

 $d^{\flat}$ $e^{\flat}$ $c^{\sharp}$ $d^{\sharp}$			 $g^{\flat}$ $a^{\flat}$ $h = b^{\flat}$ $f^{\sharp}$ $g^{\sharp}$ $a^{\sharp}$			 $d^{\flat}$ $e^{\flat}$ $c^{\sharp}$ $d^{\sharp}$			 $g^{\flat}$ $a^{\flat}$ $h = b^{\flat}$ $f^{\sharp}$ $g^{\sharp}$ $a^{\sharp}$			 $d^{\flat}$ $c^{\sharp}$		sound bar imprints	
<div style="background-color: #e0e0e0; padding: 2px;"> <math>d^{\flat}3</math> <math>e^{\flat}3</math>  <math>c^{\sharp}3</math> <math>d^{\sharp}3</math> </div>			<div style="background-color: #e0e0e0; padding: 2px;"> <math>g^{\flat}3</math> <math>a^{\flat}3</math> <math>b^{\flat}3</math>  <math>f^{\sharp}3</math> <math>g^{\sharp}3</math> <math>b^{\flat}3</math> </div>			<div style="background-color: #e0e0e0; padding: 2px;"> <math>d^{\flat}4</math> <math>e^{\flat}4</math>  <math>c^{\sharp}4</math> <math>d^{\sharp}4</math> </div>			<div style="background-color: #e0e0e0; padding: 2px;"> <math>g^{\flat}4</math> <math>a^{\flat}4</math> <math>b^{\flat}4</math>  <math>f^{\sharp}4</math> <math>g^{\sharp}4</math> <math>b^{\flat}4</math> </div>			<div style="background-color: #e0e0e0; padding: 2px;"> <math>d^{\flat}5</math>  <math>c^{\sharp}5</math> </div>		accentuations	
$c3$	$d3$	$e3$	$f3$	$g3$	$a3$	$b3$	$c4$	$d4$	$e4$	$f4$	$g4$	$a4$	$b4$	$c5$	
●	●	●	●	●	●	●	●	●	●	●					● = extent of delivery
$c^{\flat}$	$d^{\flat}$	$e^{\flat}$	$f^{\flat}$	$g^{\flat}$	$a^{\flat}$	$h = b^{\flat}$	$c^{\flat}$	$d^{\flat}$	$e^{\flat}$	$f^{\flat}$	$g^{\flat}$	$a^{\flat}$	$h = b^{\flat}$	$c^{\flat}$	sound bar imprints