

item name **Mouse Glockenspiel**  
 item number 29730101  
 item description MG Ahrens  
 sound bar material Steel  
 sound bar color different colors  
 sound bar width 20 mm  
 sound bars thickness 2 mm  
 tuning standard tuning



sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item number	<b>29100104</b>	tone	<b>f3</b>	sound bar length	<b>86 mm</b>	sound bar color:	<b>yellow</b>
item number	<b>29100105</b>	tone	<b>g3</b>	sound bar length	<b>81 mm</b>	sound bar color:	<b>green</b>
item number	<b>29100106</b>	tone	<b>a3</b>	sound bar length	<b>76,4 mm</b>	sound bar color:	<b>light blue</b>
item number	<b>29100107</b>	tone	<b>b-flat3</b>	sound bar length	<b>74,3 mm</b>	sound bar color:	<b>blue</b>
item number	<b>29100109</b>	tone	<b>c4</b>	sound bar length	<b>70,2 mm</b>	sound bar color:	<b>purple</b>
item number	<b>29100110</b>	tone	<b>d4</b>	sound bar length	<b>66,3 mm</b>	sound bar color:	<b>red</b>
item number	<b>29100111</b>	tone	<b>e4</b>	sound bar length	<b>62,4 mm</b>	sound bar color:	<b>orange</b>
item number	<b>29100112</b>	tone	<b>f4</b>	sound bar length	<b>60,6 mm</b>	sound bar color:	<b>yellow</b>

### Arrangement of sound bars

The diagram illustrates the arrangement of sound bars across a frequency spectrum from c3 to c5. It features musical notations for notes, accents, and delivery extents.

**Legend:**

- = extent of delivery
- = extent of delivery
- = extent of delivery
- = extent of delivery

**Notes and Accents:**

- Octave 3:** d<sup>b</sup>, e<sup>b</sup>, f<sup>#</sup>, g<sup>b</sup>, a<sup>b</sup>, h = b<sup>b</sup>, c<sup>#</sup>, d<sup>#</sup>, e<sup>#</sup>, f<sup>#</sup>, g<sup>#</sup>, a<sup>#</sup>.
- Octave 4:** d<sup>b</sup>, e<sup>b</sup>, f<sup>#</sup>, g<sup>b</sup>, a<sup>b</sup>, h = b<sup>b</sup>, c<sup>#</sup>, d<sup>#</sup>, e<sup>#</sup>, f<sup>#</sup>, g<sup>#</sup>, a<sup>#</sup>.
- Octave 5:** d<sup>b</sup>, c<sup>#</sup>.

**Accentuations:**

- Octave 3:** d-flat3, e-flat3, g-flat3, a-flat3, b-flat3, f-sharp3, g-sharp3, b-flat3.
- Octave 4:** d-flat4, e-flat4, g-flat4, a-flat4, b-flat4, f-sharp4, g-sharp4, b-flat4.
- Octave 5:** d-flat5, c-sharp5.

**Sound Bar Imprints:**

- Octave 3:** c<sup>'''</sup>, d<sup>'''</sup>, e<sup>'''</sup>, f<sup>'''</sup>, g<sup>'''</sup>, a<sup>'''</sup>, h = b<sup>'''</sup>.
- Octave 4:** c<sup>''''</sup>, d<sup>''''</sup>, e<sup>''''</sup>, f<sup>''''</sup>, g<sup>''''</sup>, a<sup>''''</sup>, h = b<sup>''''</sup>.
- Octave 5:** c<sup>'''''</sup>.