

item name **Soprano Metallophone**  
 item number 27812001  
 item description SMP 1  
 sound bar material metal, specially alloyed  
 sound bar color silver  
 sound bar width 35 mm  
 sound bars thickness 5 mm  
 tuning fundamental tuning



sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item number	<b>78462378</b>	tone	<b>c2</b>	sound bar length	<b>223 mm</b>
item number	<b>78462578</b>	tone	<b>d2</b>	sound bar length	<b>211 mm</b>
item number	<b>78462778</b>	tone	<b>e2</b>	sound bar length	<b>200 mm</b>
item number	<b>78462878</b>	tone	<b>f2</b>	sound bar length	<b>194 mm</b>
item number	<b>78462978</b>	tone	<b>f-sharp2</b>	sound bar length	<b>188 mm</b>
item number	<b>78463078</b>	tone	<b>g2</b>	sound bar length	<b>183 mm</b>
item number	<b>78463278</b>	tone	<b>a2</b>	sound bar length	<b>173 mm</b>
item number	<b>78463378</b>	tone	<b>b-flat2</b>	sound bar length	<b>168 mm</b>

item number	<b>78463478</b>	tone	<b>b2</b>	sound bar length	<b>163 mm</b>
item number	<b>78463578</b>	tone	<b>c3</b>	sound bar length	<b>159 mm</b>
item number	<b>78463778</b>	tone	<b>d3</b>	sound bar length	<b>150 mm</b>
item number	<b>78463978</b>	tone	<b>e3</b>	sound bar length	<b>141 mm</b>
item number	<b>78464078</b>	tone	<b>f3</b>	sound bar length	<b>137 mm</b>
item number	<b>78464178</b>	tone	<b>f-sharp3</b>	sound bar length	<b>133 mm</b>
item number	<b>78464278</b>	tone	<b>g3</b>	sound bar length	<b>129 mm</b>
item number	<b>78464478</b>	tone	<b>a3</b>	sound bar length	<b>122 mm</b>

### Arrangement of sound bars

The diagram illustrates the arrangement of sound bars across various octaves. It features musical notation for notes and their delivery extent (indicated by red dots). The notes are organized into groups for each octave, with specific accidentals and sharps/flat symbols.

**Legend:**

- = extent of delivery
- = extent of delivery
- = extent of delivery

**Notes and Delivery Extent:**

- Octave 2: c2, d2, e2, f2, g2, a2, b2
- Octave 3: c3, d3, e3, f3, g3, a3, b3
- Octave 4: c4

**Accentuations:**

- Octave 2: d-flat2, e-flat2, c-sharp2, d-sharp2
- Octave 3: g-flat2, a-flat2, b-flat2, f-sharp2, g-sharp2
- Octave 4: d-flat3, e-flat3, g-flat3, a-flat3, b-flat3, f-sharp3, g-sharp3
- Octave 5: d-flat4, c-sharp4

**Sound Bar Imprints:**

- Octave 2: d-flat2, e-flat2, c-sharp2, d-sharp2
- Octave 3: g-flat2, a-flat2, b-flat2, f-sharp2, g-sharp2
- Octave 4: d-flat3, e-flat3, g-flat3, a-flat3, b-flat3, f-sharp3, g-sharp3
- Octave 5: d-flat4, c-sharp4