

item name **Alto Xylophone**
 item number 28721101
 item description ASX 1.1 INT
 sound bar material Pao Rosa, FSC™
 sound bar color natural
 sound bar width 30 mm
 sound bars thickness 15 mm
 tuning standard tuning



sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.

sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.

item number	29104901	tone	c1	sound bar length	325 mm
item number	29104902	tone	d1	sound bar length	317 mm
item number	29104903	tone	e1	sound bar length	309 mm
item number	29104904	tone	f1	sound bar length	301 mm
item number	29104905	tone	f-sharp1	sound bar length	301 mm
item number	29104906	tone	g1	sound bar length	293 mm
item number	29104907	tone	a1	sound bar length	285 mm
item number	29104909	tone	b-flat1	sound bar length	277 mm

item number	29104911	tone	b1	sound bar length	277 mm
item number	29104912	tone	c2	sound bar length	269 mm
item number	29104913	tone	d2	sound bar length	261 mm
item number	29104914	tone	e2	sound bar length	253 mm
item number	29104915	tone	f2	sound bar length	245 mm
item number	29104916	tone	f-sharp2	sound bar length	245 mm
item number	29104917	tone	g2	sound bar length	237 mm
item number	29104918	tone	a2	sound bar length	229 mm

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars across three octaves. It includes musical notation for each bar, with red dots indicating the extent of delivery. The bars are organized into groups for each octave, with specific notes highlighted in grey boxes.

Legend:

- = extent of delivery
- = extent of delivery
- = extent of delivery

Sound bar imprints:

- Octave 1: d-flat1, e-flat1, g-flat1, a-flat1, b-flat1
- Octave 2: d-flat2, e-flat2, g-flat2, a-flat2, b-flat2
- Octave 3: d-flat3

Accentuations:

- Octave 1: c-sharp1, d-sharp1
- Octave 2: c-sharp2, d-sharp2
- Octave 3: c-sharp3

Notes:

- Octave 1: c1, d1, e1, f1, g1, a1, b1
- Octave 2: c2, d2, e2, f2, g2, a2, b2
- Octave 3: c3