Your pulse. Your expression. Your performance. Express yourself in a unique way. With instruments that are as unique as you are. Do not compromise. Choose the tools that enhance your musical identity. That allow for variety and depth, for sensitivity and response. Experience the SQ² Drum System and discover the ultimate in custom drums.
We hand select the finest wood from environmentally friendly sources for SQ² drum shells and veneers.

We work with meticulous care in checking each individual shell, ensuring perfect roundness and consistency.

The Sonor shell making process is the result of decades of research and experience and unique in its kind.

Precision lacquering is applied to protect the exclusive natural wood finishes or the multiple layers of high quality colour finishes.

CLT stands for Cross Laminated Tension Free – a process that gives each shell superior stability and acoustic quality and requires no internal pressure on the shell.

Hand polishing ensures a perfect finish of each drum shell and the outstanding looks that are a hallmark of Sonor instruments.
We at Sonor share a certain dedication to detail when making drums. It is a personal thing. Each instrument we create means something to us. We know it will be played by drummers all over the world. It will be used in a wide variety of musical settings. Live or in a studio, in arenas in front of thousands of people or in the intimacy of a jazz club. But it will be always there to support your musical expression. So we put all our expertise into making the best drums we can... because we know you will give your best when performing with them.
You want choices? We can supply them.

Start with shell material and construction, continue with inside and outside wood or lacquer finish, decide upon lugs and mounts, choose between gold, chrome or ruthenium plating. The options and combinations are almost infinite. Finding your own signature in sound may seem complicated, but just visit the SQ² configurator at sq2-drumsystem.com and you will be guided throughout the entire configuration process. So for your own individual SQ² setup – just put together the pieces.

“Stemming from experimental metal, Tomas Haake and Meshuggah play live what most bands would struggle to piece together with editing software in the studio. Their appeal derives from a technical mastery that doesn’t supersede the fact that their songs are intelligently and creatively written. It’s likely why they’re one of the most influential metal bands in the world today.”

The Drummer’s Journal
“The Sonor SQ² series means a completely custom setup, to your specs. From shell material to thickness, to hardware colors and a seemingly endless array of options. Truly inspiring.

My Sonor SQ²’s are just awesome.”

Tomas Haake
In “The Art and Science of Groove” Benny Greb presents his collection of vital tools and exercises designed specifically to enhance playing with a positive groove, time after time. He introduces the five core elements of time, feel, sound, body and mind, offering straightforward solutions that can be applied to any musical style in order to generate a solid and consistent groove. We at Sonor applied our core elements of quality, craftsmanship, experience, innovation and commitment to the development of the SQ² drum system. Bring them to life with your own SQ² set.

“Wherever my ideas lead me to, Sonor drums bring them to life.”

Benny Greb

Photo: Benny Greb’s “Art And Science Of Groove” DVD / by Gerhard Kühne
Check out Benny's SQ² sound at sonor.com/sq2
“I believe every drummer has an inner voice they’re trying to convey. Sonor drums articulate that inner voice and help me express my true drum personality. Sonor drums speak my language.”

Gavin Harrison

Check out Gavin’s SQ² sound at sonor.com/sq2
Nicko McBrain joined Iron Maiden in 1982. Since then he has recorded 13 studio albums with what many people consider to be one of the most influential heavy metal bands of all time. His energetic and unique style have established himself as one of the main driving forces and inspirations behind heavy metal drumming.

“People ask me, ‘what would you change in your life?’ Well, absolutely nothing. Even the bad shit I wouldn’t change because it’s made me what I am.”

Nicko McBrain
AUSTRALIA
Joe Accaria > Human Nature/David Campbell
Davie Goodman > Independent
Joel „Kustom” Mamone > Independent
Mick Mills > Claymore
Evan Yoko > Recording Artist

SWEDEN
Mikkey Dee > Motörhead / Scorpions
Tomas Haake > Meshuggah

SWITZERLAND
Christoph Blatter > Rhythmtalk
Christoph Fluri > Take This
Peter „DeeDee“ Kaufmann > George
Noby Lehmann > Rhythmtalk
Ruedi Maurer > Rhythmtalk
Jojo Mayer > Nerve
Ephraim Sibley > Stefanie Heinzmann
Philipp Schmidt > Independent
Dany Schnyder > Independent
Simon Steiner > Redeem
Domenic Schüpbach > Yokko
Morten Sørensen > Independent

MALAYSIA
Martin Ngim > Independent

BENELUX
Reni Creemers > Drumbassadors
Wim De Vries > Drumbassadors
Hans Eijkenaar > The Voice Of Holland
Juan van Emmerloot > Stef Burns
John Engels > Independent
Dee Dees > Independent
Peter „DeeDee“ Kaufmann > George

FRANCE
Jacques Bourbasquet > Independent
Frederic Degre > Independent
Christian Grasstain > Independent
Marc Jacquemin > Cock Robin – FLOX
Christian Monthieux > FFF – Independent
Paco Sery > SIXIN
Maxime Zempria > Independent

INDONESIA
Ersyandi „Hendy“ Gusti > Gigi
Cendhana „Cend“ Lintungan > Ella’s Secionia
Jon Putuy > Independent
Yosaya “Echo” Soemarmi > Independent
Antonius „Anton” Surya > Kerispatih

AUSTRIA
Klaus Brennsteiner > Parametrix
Werner Grosz > Les Humphries Singers
Christian Letteiner > Basic Jazz Lounge
David Piribauer > Independent
Reinhart Schanzinger > Independent
Harald Tanschek > Independent

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Jack DeJohnette is considered one of the most inspirational musicians today. Known for his innovative performances with Miles Davis, he has a recorded legacy that is second to no other jazz drummer. He has performed with Keith Jarrett, Chick Corea, Pat Metheny, and Herbie Hancock, just to name a few.

“I have been playing Sonor drums for more than 40 years and have always appreciated the innovative and consistent high quality of their instruments. I know I can always count on Sonor drums to give me the kind of sound quality that helps inspire my creative ideas.”

“I always think of the drum set as a piano.”
What makes the SQ² Drum System special? It is not only the variety of choices. It is also a

**CLTF** Cross Lamination Tension Free – Sonor’s own shell making process for superior stability and enhanced sonic quality.

**OSM** Optimum Shell Measurement – a slightly narrow outside shell measurement for optimized drum head contact.

**TAR** Total Acoustic Resonance + AcoustiGate – enables vibration free mounting for a pure tone and maximum sustain with unmatched projection; AcoustiGate allows to fine-tune your sonic fingerprint by turning a dial.

**TuneSafe** – right in tune, 100% of the time with a patented system, that prevents tension rods from loosening, giving maximum tuning stability even under extreme environments.
range of unique features, that make the drums sound better, retain tuning consistency, and enhance their sustain and overall acoustic performance. Sounds like dry tech stuff. But you will learn to love it.

**APS Advanced Projection System** – prevents direct contact between wood and metal, supporting the powerful sustain of each SQ² drum.

**Power Hoops** – Sonor Power Hoops feature 2.3mm thickness for clean tuning and a crisp attack.

Scandinavian Birch has an aggressive, distinctive tone with tremendous projection. Providing low and high frequency clarity with a smooth balanced mid range.

North American Maple offers a mellow, warm and very balanced full tone providing low frequency punch and a mixed balance of mids and highs.

German Beech wood offers a full, warm tone with evenly balanced lows, mids and highs. Tremendous projection, tone and dynamics.

German Acrylic has a full-bodied tone with great presence and powerful dynamics. Accentuated highs and lows are more dominant with reduced mid range frequencies.
The SQ² Drum System offers you an almost unlimited number of setup variations to choose from. Here we put together an overview of the shell dimensions available. Just check which is the best diameter/depth combination for you. Then go to sq2-drumsystem.com and start building your individual SQ² configuration. Add your selection of exclusive natural wood or lacquer finish, then 24 carat gold, chrome or ruthenium (black plated) for all metal finishing. Choose the type of fittings you want and decide upon many other options to customize. We are constantly updating and expanding the SQ² Drum System with new instruments, extra limited specials, veneers and finishes.

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AFRICAN MARBLE
New for 2017
As unique as your fingerprint

See what we’re manufacturing for SQ² players around the globe - every Friday we’re posting the latest custom made SQ² kit straight from production on our Facebook channel sonordrums!

Start building your dream here: sq2-drumsystem.com

*number of possible SQ² configurations
SONOR reserves the right to update or change its products without advance notice. Wood is a natural product, which can cause slight alterations in color and grain. Print reproduction of Drum designs and finishes can vary depending on color density and general print quality.

sonor.com