

item name **Chime Bars - Metallophone**
 item number 22000301
 item description KS 40 L 1 INT BW
 sound bar material metal, specially alloyed
 sound bar color different colors
 sound bar width 40 mm
 sound bars thickness 6 mm
 tuning standard tuning
 sound bar imprints In Germany the accentuations for the diatonic C major scale are: c d e f g a h c. In England, the United States and further countries the names are: c d e f g a b c. Solfège music teaching in English-speaking countries uses the syllables: do, re, mi, fa, sol, la, ti. The chart on the last page shows note names and sound bar imprints.
 sound bar references The actual measure of a sound bar can differ slightly from this specifications. The reasons for this are the tuning procedure and the material properties.



item number	29101001	tones	c1	sound bar length	270 mm	sound bar color:	red
item number	29101002	tones	d1	sound bar length	261 mm	sound bar color:	orange
item number	29101003	tones	e1	sound bar length	251 mm	sound bar color:	yellow
item number	29101004	tones	f1	sound bar length	243 mm	sound bar color:	green
item number	29101006	tones	g1	sound bar length	232 mm	sound bar color:	dark green
item number	29101007	tones	a1	sound bar length	224 mm	sound bar color:	blue
item number	29101009	tones	b1	sound bar length	213 mm	sound bar color:	purple
item number	29101010	tones	c2	sound bar length	202 mm	sound bar color:	red

item number	29101011	tones	d2	sound bar length	193 mm	sound bar color:	orange
item number	29101012	tones	e2	sound bar length	184 mm	sound bar color:	yellow
item number	29101013	tones	f2	sound bar length	177 mm	sound bar color:	green
item number	29101015	tones	g2	sound bar length	169 mm	sound bar color:	dark green
item number	29101016	tones	a2	sound bar length	162 mm	sound bar color:	blue
item number	29101018	tones	b2	sound bar length	154 mm	sound bar color:	purple
item number	29101019	tones	c3	sound bar length	147 mm	sound bar color:	red

Arrangement of sound bars

The diagram illustrates the arrangement of sound bars across 15 columns, each corresponding to a specific tone. Above each column, musical notations (notes with stems and accidentals) are shown, with red dots indicating the extent of delivery. Below the notations, the tone names are listed in two rows: the first row shows the tone name and its sharp/flat equivalent, and the second row shows the tone name with its prime notation. A legend on the right explains the symbols: a red dot for 'extent of delivery', a musical note for 'sound bar imprints', and a red dot for 'accentuations'.

Column	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Notes	d ^b , c [#]	e ^b , d [#]	g ^b , f [#]	a ^b , g [#]	h = b ^b , a [#]	d ^b , c [#]	e ^b , d [#]	g ^b , f [#]	a ^b , g [#]	h = b ^b , a [#]	d ^b , c [#]				
Tone Names	d-flat1 c-sharp1	e-flat1 d-sharp1	g-flat1 f-sharp1	a-flat1 g-sharp1	b-flat1 b-flat1	d-flat2 c-sharp2	e-flat2 d-sharp2	g-flat2 f-sharp2	a-flat2 g-sharp2	b-flat2 b-flat2	d-flat3 c-sharp3				
Prime Notation	c ¹	d ¹	e ¹	f ¹	g ¹	a ¹	b ¹	c ²	d ²	e ²	f ²	g ²	a ²	b ²	c ³